IASIL JAPAN Office: shimox@suac.ac.jp

1. Plan for IASIL JAPAN 2007 Conference

At the Committee Meeting held on February 27th, plans for the 24th Conference of IASIL-JAPAN were discussed.

- a) Dates: Oct. 27 (Sat.) & Oct 28 (Sun.)
- b) Venue: Kobe Shinwa University, Kobe
- c) Conference Theme (Tentative): New Irelands: Verbal and Visual
- d) Guest Speakers: Prof. Luke Gibbons (The University of Notre Dame)
- e) Symposia
 - i) Beckett and Media

The chair (Prof. Joseph O'Leary) and three speakers are decided.

ii) Ulster poets

The office has been negotiating with some of IASIL JAPAN members to join this symposium. If you have interest in it, please contact the office.

f) Call for Papers!

Applicants for the paper reading are requested to send the office a synopsis by **the end of May**. The following items must be either

saved in a FD and sent with a hard copy typed on A4-sized sheets

or

sent by e-mail as an attached file or as written in the message

Name, University or other Affiliation, Address, Title of the Paper and 250-300 Words Summary.

Papers read at the conference should be 2,800-3,000 words and given within 20 minutes.

2. Journal of Irish Studies

a) Deadline of the Articles for the Next Issue: JIS Vol. XXII

The closing date for the coming issue of JIS is <u>25 April 2007</u>. The information more in detail about the submission of manuscript is found in more detail on the backcover of JIS Vol. XXI.

Attention:

i) The editor of JIS, Prof. Seishi Matsuda, hopes that those who are planning to submit a paper to JIS Vol. XXII will contact the editor or the office <u>immediately.</u> The e-mail address of the editor is as follows: <u>chronos@kobe-shinwa.ac.jp</u>

- II) The length of your paper must be no more than 4,000 words.
- iil) The editor suggests that the papers submitted by those whose mother tongue is not English should be checked by native speakers of English before submission.

b) Bibliography of 2006

We are compiling the IASIL bibliography for the year 2006 (publications from January to December), to be published in the next issue of the *Journal of Irish Studies*.

As IASIL org. has publicized, <u>you can inform your publications before 2005 if you have</u> <u>not informed them of our bibliographer.</u>

Please send a bibliography of your publications to Prof. Kazuhiro Doki by **the end of March**, 2007 (Sorry for this short notice). The bibliography can include books, articles, and translations. Your bibliography should follow the conventions used in the 1984-2003 Bibliography in the 2003 issue of the Journal of Irish Studies (Vol. XVIII).

- 1. Font and size: Times New Roman 12 pt.
- 2. Author's name: Japanese names: no comma between the family name and given name. Non-Japanese names: give surname first, comma, then given name. Use upper and lower case. For example: Smith, John; Ohno Mitsuko
- 3. Name of Journal: All journal names should go in italics. For example: *Joycean Japan*; *The Harp*.
- 4. In: Before you give the name of the journal, collection etc., write "In". For example: In *Joycean Japan* 9, 108-121.
- 5. No comma after the journal name: After the journal name, go straight to the volume number, without using a comma. For example: In *Theatre Survey* 42:2, 137-64. [NOT: In *Theatre Survey*, 42:2, 137-64.]
- 6. Other Journal details: With all Irish Studies journals in Japan, including the Journal of Irish Studies, there is no need to accompany with further detail such as: (Bulletin of the X Society of Japan), as there will be a key at the beginning of the Bibliography. Therefore, not: *The Harp* (The Bulletin of IASIL Japan) but simply: *The Harp*
- 7 Article title: Put the title of the article in single quotes.
- 8. Quotes, titles or phrases within title: Use double quotation marks for internal quotes: Ito Eishiro, 'The Nameless Narrator and Nationalism: A Study of the "Cyclops" episode of "Ulysses". In *The Harp* 12, 103-112.

- 9. Papers or books published in Japanese: First give the original Japanese title in roman letters (romaji). Then after a backslash, give a translation of the title in English. For example: Ito Hiromi, 'Yeats Toki to Eien Sono 5'/'Time and Eternity in Yeats's Poetry No. 5'. In *Bulletin of Toyo University, Liberal Arts* 39, 53-70. In transcribing Japanese words into Romaji:
- (a) Follow the Hepburn system (), whose table you can find in *Kenkyusha's New Japanese-English Dictionary*, 4th ed, 1991. Ex. Not ti but chi; not tu but tsu, etc.
- (b) Do not use macrons such as or over vowels in order to indicate vowel length.
- (c) English names should be spelled in English; Do not transcribe into Romaji even though the article is written in Japanese: Ex. Not: Yeitsu Shi ni okeru, but: Yeats Shi ni okeru
- 10. Do not write the words "In Japanese": If your paper/book is in Japanese, it will be obvious from the translation at the beginning of your entry. If your publication is in English, this will be clear from the absence of a translation, so do not add the words "In English":
- 11. Multiple editors: Where there are many editors (or authors), punctuation and initialling should be as follows:
 - Moody, T.W., McDowell, R.B., & Woods, C.J. (eds.) (1999) *The Writings of Theobald Wolfe Tone 1763-98*, Oxford University Press (Oxford).
- 12. Publisher and place Spell out the full name of the publisher, i.e., Oxford University Press, not OUP, and always give the location, even if it appears obvious, i.e., Cork University Press (Cork).

Please send your bibliography either by e-mail or by postal mail to:

Prof. Doki Kazuhiro
Foreign Languages Department
Aichi University of Education
1 Hirosawa, Igaya-cho Kariya-city, Aichi 448-0001

E-mail: kdoki@auecc.aichi-edu.ac.jp

3. Arrived!!

Our copies of John Banville Special Issue of *Irish University Review* (Spring/Summer 2006) finally arrived at the office. If you wish to read them immediately, please contact the office.

4. Membership Fee

We are sending postal transfer sheets to the members who have not paid this year's membership fees yet. Please pay the fee <u>as soon as possible</u> if you receive a postal transfer sheet, <u>as the end of this fiscal year is at hand and the treasurer must balance accounts</u>. Your cooperation will be very, very helpful for our association.

Regular membership-8,000 yen

Married couple—12,000 yen per couple

Student membership—5000 yen. (Students who would like to receive *IUR* and to participate in IASIL conference as well as IASIL JAPAN conference have to pay 8,000 yen.)

You can also transfer the fee to our bank account. Its details are as follows:

Name of Bank: Bank of Tokyo-Mitsubishi UFJ Name of Branch: Nishijin (Branch No. 441)

Account No.: 3891501

Under the Name of: IASIL Japan Treasurer Shiho Sakuma

三菱東京 UFJ 銀行(銀行番号 0005) 西陣支店(店番 441) 普通 3891501 イアシル・ジャパン 会計 佐久間 思帆

07/03/07
IASIL JAPAN Office
c/o Dr. Masaya Shimokusu
Shizuoka University of Art and Culture
Chuo 2-1-1, Hamamatsu-city
Shizuoka-ken 430-8533 JAPAN
Tel & Fax +81-(0)53-457-6143

Email: shimox@suac.ac.jp