

# IASIL JAPAN Newsletter

2009 No. 2

International Association for the Study of Irish Literatures

April 2009

## 1. Plan for IASIL JAPAN 2009 Conference

At the Committee Meeting held on March 14, plans for the 26<sup>th</sup> Conference of IASIL-JAPAN were discussed.

Dates: Oct. 10 (Sat.) & Oct 11 (Sun)

Venue: Shiga University, Hikone Campus

Theme: "Echo Chambers: Reverberations in Irish Writing"

Guest Speaker: Prof. Riana O'Dwyer (NUI Galway)

Symposium1: Contemporary Irish Theatre (To be organized by Prof. Hiroko Mikami)

Symposium2: James Joyce (To be organized by Prof. Kazuhiro Doki)

Prof. O'Dwyer, whom we also know as the current Chairperson of IASIL, is planning to speak on the Irish drama after 1960. We may also expect her to join the discussion following Symposium 1. Shiga University Hikone Campus looks out on the Lake Biwa, the largest inland lake in Japan. The area is also full of culture and history, such as Hikone castle and many temples and gardens. If you can afford an extra day, you may travel by train to Koka, famous Ninja place or Shigaraki, famous for Tanuki pottery, from the venue, maybe after the conference.

### Call for Papers!

- 1) Applicants for the paper reading are requested to send the office below 250–300 Words synopsis as an MS Word attachment. Besides the synopsis itself, please send details of the author's affiliation, full postal and e-mail address, and telephone and fax numbers by the end of May.
- 2) The length of the paper to be read at the conference should be within 20 minutes.

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**2. Yeats International Summer School** (copied from the mail delivered by IASIL office)

The Yeats International Summer School will run from 25 July to 7 August 2009 in the year of its 50th anniversary. There will be a full academic program of lectures and seminars, with readings by some of the most exciting names in modern poetry, including Nobel Laureate Seamus Heaney, Michael Longley, Eavan Boland, Dennis O'Driscoll, Sinead Morrissey, Gerald Dawe, Julie O'Callaghan, Bernard O'Donoghue, Leontia Flynn, Alan Gillis, Moya Cannon, Peter Fallon, Justin Quinn, Maurice Harmon, Peter McDonald and others.

The Drama Workshop, run by Sam and Joan McCready, will run throughout the two weeks and culminate in the production of a Yeats play. Award-winning poet Sinead Morrissey will conduct the Poetry Workshop which takes place over the central weekend. The first school, fifty years ago, was directed by Denis Donoghue, now Henry James Professor in English and American Letters at New York University; he will return to Sligo for the anniversary year, to deliver a lecture entitled "Three Presences: Yeats, Eliot and Pound." Helen Vendler of Harvard University will open the school officially, on Sunday 25 July, and will remain at the school to give seminars on Yeats's middle and later poems and to present a lecture: "Vacillation: the Yeatsian Contraries." Other speakers include George Bornstein, Terence Brown, Liz Cullingford, David Fitzpatrick, Roy Foster, Warwick Gould, Meg Harper, John Kelly, Declan Kiely, Edna Longley, Ron Schuchard, and Deirdre Toomey. A full list of lectures, seminars and readings can be found on the newly-updated website:

[www.yeats-sligo.com](http://www.yeats-sligo.com)<<http://www.yeats-sligo.com>>