

IASIL JAPAN Newsletter

2011 No. 1

International Association for the Study of Irish Literatures

April 2011

1. Plan for IASIL JAPAN 2011 Conference

At the Committee Meeting held on March 12, plans for the 28th Conference of IASIL-JAPAN have been confirmed.

Dates: Oct. 8 (Sat.) & Oct 9(Sun)

Venue: Doshisha University, Imadegawa Campus

Theme: "History and Healing in Irish Writing"

Guest Speakers: Paul Muldoon (Poet) and Clair Wills (Professor of Irish Literature,
Queen Mary, University of London)

Symposium1: "Wounds and Cures in Irish Literature"

Chair: Andrew Fitzsimons (Gakushuin University)

Panelists: Toshi Takagishi (Tokyo Metropolitan University)

Futoshi Sakauchi (Waseda University)

Mika Momoo (Senshu University)

Symposium2: "World War II: Between History and Literature"

Chair: Hiroyuki Yamasaki (Ryukoku University)

Panelists: Hiroko Mikami (Waseda University)

Masahiro Tsuji (Meiji University)

Saeko Nagashima (Chuo University)

Commentator: Clair Wills

Paul Muldoon was born in 1951 in County Armagh, Northern Ireland, and educated in Armagh and at the Queen's University of Belfast. From 1973 to 1986 he worked in Belfast as a radio and television producer for the British Broadcasting Corporation. Since 1987 he has lived in the United States, where he is now Howard G. B. Clark '21 Professor at Princeton University

and Chair of the Peter B. Lewis Center for the Arts. In 2007 he was appointed Poetry Editor of *The New Yorker*. Between 1999 and 2004 he was Professor of Poetry at the University of Oxford, where he is an honorary Fellow of Hertford College.

Paul Muldoon's main collections of poetry are *New Weather* (1973), *Mules* (1977), *Why Brownlee Left* (1980), *Quoof* (1983), *Meeting The British* (1987), *Madoc: A Mystery* (1990), *The Annals of Chile* (1994), *Hay* (1998), *Poems 1968-1998* (2001), *Moy Sand and Gravel* (2002), *Horse Latitudes* (2006), and *Maggot* (2010). (Quoted from his Homepage)

Clair Wills is a distinguished scholar of twentieth-century Irish literature and culture, and contemporary English, Irish and American poetry. Her most recent book, *That Neutral Island*, is a social and cultural history of Ireland during the Second World War, published by Faber and Harvard University Press in 2007. She edited the Contemporary Writing section of the *Field Day Anthology of Irish Writing*, Volumes IV and V (Cork University Press, 2002). In addition to her books on Irish poetry (*Improprieties: Politics and Sexuality in Northern Irish Poetry* (1993), and *Reading Paul Muldoon* (1998)) she has published articles on poets such as Roy Fisher, Denise Riley, and Fanny Howe. She regularly reviews contemporary poetry for the *Times Literary Supplement*. Her current research, for which she has been awarded a British Academy Senior Research Fellowship, looks at cultural relations between Britain and Ireland in the 1950s. (Quoted from the Homepage of the University of London)

2. Call for Papers!

- 1) Applicants for the paper reading are requested to send the office below 250–300 words synopsis as an MS Word attachment. Besides the synopsis itself, please send details of the author's affiliation, full postal and e-mail address, and telephone and fax numbers by **the end of May**.
- 2) The length of the paper to be read at the conference should be within 20 minutes.

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3. Yeats Exhibitions

The renowned exhibition on the life and works of W.B. Yeats at the National Library of Ireland will be reproduced in a panel exhibition which tours in Japan throughout 2011-2012. The exhibition celebrates his life, his works and his contribution to the great debates of his age.

2011

May-June: Waseda University

October 2-14: Doshisha University, Imadegawa Campus

(You may want to see the exhibition at your liberty during the IASIL Japan conference.)

October 19-30: Aichi Shukutoku University, Hoshigaoka Campus

2012

Spring: University of Tokyo, Komaba

*Details to be posted on the 'Upcoming Events' page of the Irish Embassy's website:
<http://www.irishembassy.jp/home/index.aspx?id=33449>