

IASIL Japan Newsletter

2016 No. 2

The Japan Branch of the International Association for the Study of Irish Literatures

September 2016

1. IASIL Japan Conference 2016, International Christian University

IASIL Japan Conference 2016 will meet on Saturday 15 and Sunday 16 October at International Christian University. This year's conference theme is 'Transformations'. Please find enclosed the programme and the campus map, as well as the reply postcard to fill in and return to us. The book of abstracts and the poster of the conference are both downloadable from the IASIL Japan website. Students and guests are welcome to attend. We hope to see you all there!

The reply postcard must reach Professor Mika Momoo, treasurer, no later than 23 September 2016.

About the Guest Speakers

Patrick Lonergan is Professor of Drama and Theatre Studies at NUI Galway. His research is on such areas as contemporary Irish drama, Shakespeare and Ireland, theatre and social media, and globalization and performance. Publications include *Theatre and Globalization* (Winner of the 2008 Theatre Book Prize) and *The Theatre and Films of Martin McDonagh* (2012). He is director of the Irish Theatrical Diaspora Project, an Executive member of the International Association for the Study of Irish Literatures, and a Board Member of Baboro International Arts Festival for Children. He is also the academic editor of Abbey Theatre Archive Digitization Project.

Alan Gilsenan is an award-winning Irish filmmaker, writer and theatre director. His many films include *The Road To God Knows Where*, *All Souls' Day*, *The Green Fields of France*, *Zulu 9*, *The Ghost of Roger Casement*, *Timbuktu*, as well as the acclaimed documentary series *The Asylum*, *The Hospice* and *I See A Darkness*. For the theatre, he has directed his own adaptation of John Banville's *The Book of Evidence*, Tom Murphy's *The Patriot Game* and *On The Inside/On the Outside*, amongst others. Most recently, he directed the drama-documentary *Eliza Lynch, Queen of Paraguay*, the experimental film *A Vision: A Life of WB Yeats*, and has just completed writing and directing the feature film *Unless*. He is a former Chairman of the Irish Film Institute and a board member of both the Irish Film Board and RTÉ, Ireland's public service broadcaster.

*Hugo Hamilton who was originally invited as our guest speaker cancelled due to some family matters.

2. New IASIL Executive Committee for 2016 to 2019

Rui Carvalho Homem, IASIL Returning Officer, reported in April that the nomination process for the IASIL Executive was complete, and that the list of duly nominated members for the period 2016-19 is as follows:

Ondřej Pilný – Chairperson	Naoko Toraiwa – Vice-Chairperson for Japan
Clfona Ó Gallchoir – Secretary	Andrew Fitzsimons – Representative for Japan
Tina O'Toole – Treasurer (2016-17)	Mika Momoo – Representative for Japan
Christina Morin - Treasurer (2017-19)	Haruko Takakuwa – Representative for Japan
Rui Carvalho Homem - Returning Officer	

All positions were filled and were uncontested. Under the applicable regulations, an election was not necessary, and the nominations were validated at the AGM in Cork.

3. Payment of annual membership fees

If you have not already paid your membership fees for 2016, please do so by the end of September, as the journals will be distributed to paid-up members at the conference. This of course applies to non-paid fees for past years as well.

Membership with <i>JIS</i>	¥7,000	Couple membership with <i>JIS</i>	¥10,000
Membership with <i>JIS</i> & <i>IUR</i>	¥10,000	Couple membership with <i>JIS</i> & <i>IUR</i>	¥13,000

三菱東京 UFJ 銀行 (銀行番号 : 0005)	ゆうちょ銀行
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普通 0648854 IASIL JAPAN 会計 桃尾美佳	(099 店 (099) 当座 0143302)

If you live abroad, please transfer your membership fee to the following account:

Bank Name Bank of Tokyo-Mitsubishi UFJ, LTD.
SWIFT CODE: BOTKJPJT
Branch Name: Kyodo Branch (Branch No. 091)
Branch Address: 3-1-42 Miyasaka, Setagaya-ku, Tokyo 156-0051, Japan
Tel: +81 (0)3-5477-5751
Account Name: IASIL Japan Treasurer Mika Momoo
Account No: 0648854

The membership fee does not include the transfer charge, so please make sure that the exact amount reaches us. Please add the overseas postal charge to mail you the copies of *Journal of Irish Studies* and *Irish University Review* for which you have paid, according to the table below.

International postal rates for <i>JIS</i> & <i>IUR</i>	Asia	Oceania, North America, Central America, Europe, Middle East	South America, Africa
<i>JIS</i>	¥ 750	¥ 1,000	¥ 1,300
<i>JIS</i> & <i>IUR</i>	¥ 1,500	¥ 2,000	¥ 2,600

4. Report of IASIL 2016, University College of Cork, Ireland

On July 25-29, 2016, the annual conference of the IASIL was hosted by University College Cork (Coláiste na hOllscoile Corcaigh). The theme of the conference was 'Change'.

The number of delegates was said to be almost 300, nearly three times that of last year. Normally there were eight panels taking place at the same time, so I was always torn between several panels. The programme leaflet offered not only the information about paper readings and lectures but also about current events and things to see in Cork and even about a conference pub that had a special offer for conference participants.

Delegates from Japan who read papers were Kaori Hirashige, Hiroko Ikeda, Ryuji Ishikawa, Masaya Shimokusu, Toshiki Tatara, Naoko Toraiwa, Shotaro Yamauchi and Akemi Yoshida; Haruko Takakuwa chaired a panel. On the third afternoon, we had some free time and could choose among a trip of Cobh (the last port of call for the *Titanic*), a Cork walking tour, or a Crawford Art Gallery tour. There were not only plenary talks from Prof Jahan Ramazani (U of Virginia), Dr Anne Mulhall (UCD) and Dr Heather Laird (UCC), but also a variety of sessions and events such as 'Frank O'Connor Reading and Roundtable' with contemporary Irish novelists; 'Prose Reading by Louise O'Neill, Rob Doyle and Lisa McInerney'; a book launch for *Irish Women's Writings, 1878-1922: Advancing the Cause of Liberty*; a project launch for 'Nation, Genre and Gender'; a seminar on 'Ecocriticism, and Ecofeminism in Irish Studies' and a 'Roundtable on Irish Film'; and other smaller forums. One of the highlights was the poetry reading on the fourth evening, with poets from UCC: Nuala Ní Dhomhnaill, Theo Dorgan, Louis De Paor, and Leanne O'Sullivan. Theo Dorgan read his latest poem, which he had contributed to the event 'A Poet's Rising' organized as part of the 1916 centenary celebrations (<http://irishwriterscentre.ie/pages/a-poets-rising>).

Hiroko Ikeda, Kyoto University

5. IASIL Annual Conference, 24-28 July 2017

The IASIL conference next year will be hosted by the College of Humanities, Arts, and Social Sciences, at Nanyang Technological University, Singapore. The conference theme is 'Ireland's Writers in the 21st Century'.

6. Call for Donations: 'Japan Corner' at the Dublin City Public Libraries

To celebrate the 60th anniversary of the Ireland-Japan relationship in 2017, the Japanese Embassy in Ireland and the Dublin City Public Libraries are planning a 'Japan Corner', where they hope to display books of Irish literature translated into Japanese. They are now asking for book donation for the Corner from IASIL Japan members. If you wish to donate, please send the secretary the necessary information by the end of September 2016, using the Excel format which was sent to the members via Mailing List. The format is also available at IASIL Japan News website (<http://iasil.jp/news/>).



IASIL Japan
c/o Haruko Takakuwa
Department of English, Faculty of Letters and Education, Ochanomizu University
2-1-1 Otsuka, Bunkyo-ku, Tokyo 112-8610, Japan
Tel: +81-(0)3-5978-5227 E-mail: <secretary@iasil.jp>
Website: <<http://iasil.jp/>>