

IASIL JAPAN CONFERENCE
WASEDA UNIVERSITY, TOKYO 12-13 OCTOBER 2003
PROGRAMME

Sunday 12 October 2003

9:00-10:30	Registration	
10:30-11:00	Opening Addresses (Room 382, Building 36, Toyama Campus) President of IASIL JAPAN Chair of the Department of English, Waseda University Ambassador of Ireland The British Council	Ken'ichi Matsumura Kaoru Murata Padraig Murphy Chair: Akiko Manabe
11:00-12:00	Special Lecture (Room 382) Twenty Years A-Growing: from IASAIL-JAPAN to IASIL JAPAN Tetsuro Sano, Professor Emeritus, Kyoto University	Introduction: Ken'ichi Matsumura
12:00-13:00	Lunch	
13:00-14:00	Papers Room 382 1. Kimiyo Ogawa, 'Irish National Characters as Symptoms in Maria Edgeworth's Ormond and Ennui' 2. Yoko Fujisawa, 'Maria Edgeworth's Short Stories Set in Ireland' Room 581 1. Nora Kennedy, 'Stony Grey Soil: Patrick Kavanagh and his Legacy to Women Poets' 2. Naoko Toraiwa, 'On Flight by Vona Groarke'	Chair: Hiroyuki Yamasaki Chair: Masami Nakao
14:10-15:00	Poetry Reading (Room 382) Cathal O Searcaigh	Introduction: Mitsuko Ohno
15:10-17:10	Symposium (Room 382) Setting the Problem: Frank O'Connor and the Short Story in his Centenary Year A Symposium on Guests of the Nation and First Confession	Chair: George Hughes Speakers: Mika Momoo, Peter O'Connor, Hidemitsu Tohgo
17:30-19:30	Reception: Okuma Garden House, Cafeteria	Host: Nobuaki Tochigi

Monday 13 October 2003

10:00-11:30	Papers	
	Room 382	
	1. Tatsuo Ohtsuka: 'Analysis of Love Among the Artists with a view to clarifying the shift of emphasis Shaw gave to marriage'	
	2. Eishiro Ito: 'Nationalism in Ulysses and Kenji Miyazawa's Works'	
	3. Andrew Fitzsimons: 'Pity and Piety: Dante in Irish Writing'	
		Chair: Masazumi Toraiwa
	Room 581	
	1. Youngmin Kim: 'Future Anterior: Yeats's Gyre Looking Forward to A Grid, and Contemporary Grid Looking Backward to Its Origin'	
	2. David Taylor: 'Light Visions: Seamus Heaney's Recent Poetry'	
	3. Eiri Saito: 'The historical context of Michael Longley's The Linen Industry'	
		Chair: Tetsuro Sano
11:35-12:25	Special Lecture (Room 382)	
	Cathal O Searcaigh	
		Introduction: Nobuaki Tochigi
12:30-13:30	Lunch & Annual General Meeting (Room 382)	
		Chair: Seishi Matsuda
13:40-14:40	Special Lecture (Room 382)	
	Frances Devlin-Glass, Megumikai Visiting Professor of English Literature, Kobe College,	
		Introduction: Taketoshi Furomoto
14:50-17:20	Symposium (Room 382)	
	"What a little thing": The Short Poem in Ireland	
		Chair: David Burleigh
		Speakers: Cathal O Searcaigh, Andrew Fitzsimons, Mitsuko Ohno, Nobuaki Tochigi
17:30	Closing Address (Room 382)	
		Akiko Manabe