

IASIL JAPAN CONFERENCE 2004: CROSSWAYS IN IRISH LITERATURE

October 9-10

Shizuoka University of Art and Culture

PROGRAMME

Saturday October 9

9:00-10:30	REGISTRATION	
10:30-11:00	Opening Addresses (Room 281) President of IASIL JAPAN Vice-President of Shizuoka University of Art and Culture Ambassador of Ireland The British Council	Ken'ichi Matsumura Yukihiro Ueno Pádraig Murphy Chair: Akiko Manabe
11:00-12:00	SPECIAL LECTURE (Room 381) 'The Book of Durrow, the Lindisfame Gospels and the Book of Kells: aspects of the Irish contribution to manuscript production' Michelle P. Brown, Curator of Illuminated Manuscripts at the British Library	 Introduction: Richard Kelly
12:00-13:00	LUNCH	
13:00-14:00	PAPERS Room 281 1. David Burleigh, 'Distant Cousins: A Musical Relation to The Dead' 2. Joseph O'Leary, 'Mary Lavin's Images of the Clergy' Room 282 1. Natsumi Amano, 'The Image of Big Houses in Elizabeth Bowen's 'The Last September and her Short Stories' 2. Tetsuko Nakamura, 'Uneasiness over the Hybrid Nation in Maria Edgeworth's 'Ennui''	 Chair: Maasazumi Toraiwa Chair: Seishi Matsuda
14:10-15:10	READING (Room 281) Timothy O'Grady	 Introduction: Ken'ichi Matsumura
15:20-17:50	SYMPOSIUM (Room 281) 'The Homesickness of Immigrants or Exiles in Irish Literatures: Its Identity and Difference'	 Chair: Hiroyuki Yamasaki Speakers: Kazuhiro Doki, Ryoji Okuda, Naoko Toraiwa
18:00	RECEPTION (Student Dining Hall)	 Host: Masaya Shimokusu

Sunday October 10

11:00-12:00	PAPERS	
	Room 282	
	1. Tatsuo Ohtsuka, 'The Matter of Women's Independence from Men to be Found in G. B. Shaw's Early Novels'	
	2. Akemi Yoshida, 'The Musical Heroine of George Moore's The Lake'	
		Chair: Hiroyuki Yamasaki
	Room 282	
	1. Youngmin Kim, 'William Butler Yeats and Seamus Heaney As the Double in their Fiftieth Year'	
	2. Kunie Ebisawa, 'Yeats and Swift's "Savage Indignant Heart"'	
		Chair: Yoko Sato
12:10-13:10	LUNCH & ANNUAL GENERAL MEETING (Room 281)	
		Chair: Mitsuko Ohno
13:20-14:20	SPECIAL LECTURE (Room 281)	
	'Author and Image: Giraldus Cambrensis and the Earliest Illustrated Manuscripts of the "Topography of Ireland"'	
		Michelle Brown
		Introduction: Taketoshi Furomoto
14:30-17:00	SYMPOSIUM (Room 281)	
	'Portrait of Contemporary Ireland'	
		Chair: Andrew Fitzsimons
		Speakers: Timothy O'Grady, Joseph O'Leary, Akiko Satake, Nobuaki Tochigi
17:10	Closing Address (Room 281)	
		Akiko Manabe