

# IASIL JAPAN CONFERENCE : OCTOBER 8-9 2005

## BUILDING NO.7

## MUSASHINO UNIVERSITY, TOKYO

### PROGRAMME

All Conference events take place in Building 7 in rooms 7201, 7204, 7202 (waiting room), and in Meeting rooms A and B on the 5th floor

#### Friday October 7

18:00-19:30 Bldg.7: 5F Room A  
Iasil Japan Committee Meeting

#### Saturday October 8

Day/Time	Event	Bldg.7 Room no.
9:30-10:30	Registration	2F Lobby

10:30-11:00	<b>Opening Addresses:</b> Introduced by Akiko Manabe 1. President of IASIL JAPAN: Ken'ichi Matsumura 2. President of Musashino University: Dr. Taijun Saito 3. H.E. The Ambassador of Ireland: Brendan Scannel	7101
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11:10-12:10	<b>Guest Lecture</b> Gerald Dawe: <b>Keeping language efficient: the poetry of Derek Mahon</b>	7201
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12:10-13:00	Lunch	7202
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13:00-14:00	<b>Afternoon session: Papers</b>	7201 and 7204
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13:00-14:00	<b>Session 1.</b> Chair: Peter O'Connor 1. David Burleigh: "Two Japanese Fans: Helen and Sam Waddell and the land of their birth." 2. Joseph O'Leary: "Frank O'Connor and the Church in Cork."	7201
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13:00-14:00	<b>Session 2.</b> Chair: To be announced 1. Andrew Fitzsimons: "An X of wavering flesh": Thomas Kinsella's 'Downstream' 2. Maurice Fitzpatrick: "Negotiating with death: Hearn's Yuki-onna"	7204
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14:10-16:20	<b>Symposium</b> <b>How Politics Count in Literature: in Irish Context</b> Chair: Masazumi Toraiwa With presentations by: 1. Yuri Yoshino 2. Toshi Takagishi 3. Youngmin Kim	7201
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16:30-17:15		5F B Meeting Room
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#### **Snow Woman / Yuki Onna**

An operatic interpretation of Lafcadio Hearn's story

Sung by Yuko Kusakabe

Composed by Reiko Ninomiya

Introduction: Akiko Manabe

17:20-18:00	<b>Reception</b> Hosted by Eiri Saito and Peter O'Connor	5F A and B Meeting rooms
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## Sunday October 9

Day/Time	Event	Bldg. 7 Room no.
10:00-11:00	Registration	2F Lobby
11:00-12:00	Morning session: papers	7101 and 7204
	<b>Session 1.</b> Chair: Seishi Matsuda	7201
	1. John Oliphant: "Blindness in Irish Literature and Society"	
	2. Haruko Takakuwa: " <i>Orlando</i> : Maria Edgeworth's Last Moral Tale"	
	<b>Session 2.</b> Chair: Masami Nakao	7204
	1. Yoko Sato: " <i>The Only Jealousy of Emer</i> : Yeats's dramatic art of representation"	
	2. Naoko Toraiwa: "Allusions to Marvell and Eliot in McGuckian"	
12:10-13:00	Packed lunch and Annual General Meeting	7201
13:00-13:45	<b>Poetry Reading: Gerald Dawe</b> Introduced by Nobuaki Tochigi, who will also be reading some of his own translations into Japanese of Gerald Dawe's poems	7201
14:00-15:00	<b>Special Lecture: Daniel Albright</b> <b>The River that Flows from Japan to England: Curlew River</b> Introduction: Hiroyuki Yamasaki	7201
15:10-17:20	<b>Symposium: Irish poetry and culture</b> <b>Chair:</b> Ken'ichi Matsumura With presentations by: 1. Hiroyuki Yamasaki 2. Rina Kikuchi 3. Gerald Dawe	7201
17:30	<b>Closing address:</b> Akiko Manabe	7201