

# IASIL JAPAN

The 24th International Conference

New Irelands: Verbal and Visual



Ireland in Japan  
Éire insan tSeapáin  
日本におけるアイルランド年



Kobe Shinwa Women's University

27 October (Sat.) and 28 October (Sun.)  
2007

IASIL JAPAN OFFICE  
c/o Dr. Masaya Shimokusu  
Shizuoka University of Art and Culture  
Chuo 2-1-1, Hamamatsu-city  
Shizuoka-ken 430-0944  
Tel & Fax: (+81)-(0)53-457-6143  
e-mail: [shimox@suac.ac.jp](mailto:shimox@suac.ac.jp)

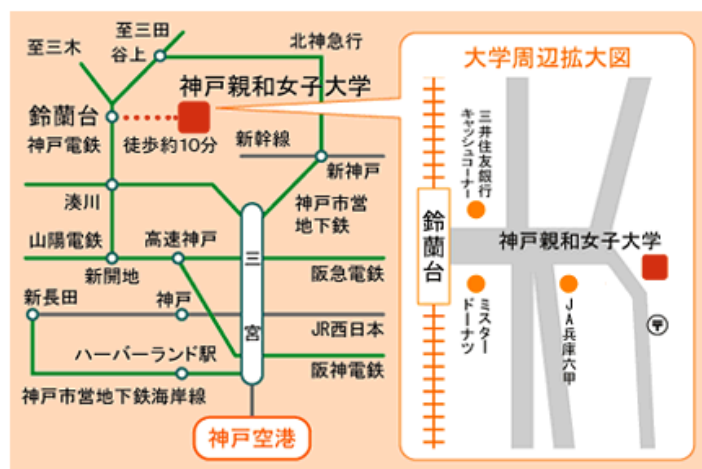
SATURDAY 27 October		
9:30-10:30	Registration	1F, Bldg. No.4
10:30-11:00	Opening Addresses: Representative of the Embassy of Ireland; Prof. Kohei Yamane (President, Kobe Shinwa Women's University); Prof. Mitsuko Ohno (President, IASIL JAPAN)	Room 411
11:10-12:10	Guest Lecture: Prof. Luke Gibbons: 'They've Seen it from the Other Side': Immigration, Memory and Irish Culture Introduction: Mitsuko Ohno	Room 411
12:10-13:00	Lunch	Room 411
13:00-14:00	Papers  1. Futoshi Sakauchi: Digging the Unnamable: Sam Shepard's <i>Kicking a Dead Horse</i> 2. Andrew Fitzsimons: 'What wretches feel': Lear, Edgar and Samuel Beckett's <i>Worstward Ho</i>  Chair: Mariko Hori Commentator: Prof. Luke Gibbons	Room 411
14:10-15:10	Reading: Novelist Evelyn Conlon Introduction: Andrew Fitzsimons	Room 411
15:20-17:30	Symposium: Beckett and Media Chair: Joseph O'Leary With presentations by: 1. David Taylor 2. Miki Iwata 3. Kiminori Fukaya  Commentator: Prof. Luke Gibbons	Room 411
17:40-19:40	RECEPTION Seishi Matsuda With Book Launch: <i>Our Shared Japan: an anthology of contemporary Irish poetry</i> (Dublin: Dedalus Press, 2007) Speaker: Mr. Joseph Woods (Poetry Ireland Director)	Seikyo-Shokudo (Co-op Dining Hall)

SUNDAY 28 October		
10:00-10:30	Registration	1F, Bldg. No.4
10:30-11:00	Special Lecture on <i>Our Shared Japan: an anthology of contemporary Irish poetry</i> by Mr. Joseph Woods Introduction: Andrew Fitzsimons	Room411
11:10-12:10	Papers	
	1. Edward Marx: Yone Noguchi and Ireland 2. David Burleigh: Thirteen Ways of Looking at a Blackbird Chair: Tetsuro Sano	Room 411
	1. Soichiro Onose: Righting the Nation: Parody and Nationalism in James Joyce's "Oxen of the Sun" 2. Marissa Aixas: Irishness and Catalanishness: The Translation of Finnegans Wake episode "The Mookse and the Gripes" into Catalan Chair: Kazuhiro Doki	Room412
12:10-13:00	Lunch and Annual General Meeting Chair: Prof. Ken'ichi Matsumura	Room 411
13:10-15:20	Symposium: Ulster Poets Chair: Bryan Coleborne With presentations by 1. Mashiro Tsuji on Louis MacNeice 2. Toru Sato on Seamus Heaney 3. Toshi Takagishi on Paul Muldoon	Room 411
15:20	Closing Address: Masaya Shimokusu	Room 411

Conference Venue: Kobe Shinwa Women's University

神戸市北区鈴蘭台北町7-13-1

Kitamachi 7-13-1, Suzurandai, Kita-ku, Kobe city Tel: 078-591-1651



From the website of Kobe Shinwa Women's University <<http://www.kobe-shinwa.ac.jp/access/index.html>>.

Coming from Osaka to Kobe Shinwa Women's University (神戸親和女子大学) will take 60 minutes. Take a Kobe Dentetsu train from San-nomiya station and get off at Suzurandai station. A 10-minute walk or 3-minute bus ride from the east exit of Suzurandai station will bring you to the destination.