

# IASIL JAPAN

The 25th International Conference

Here and/nor There: Locating Ireland



Gakushuin University

1-5-1 Mejiro, Toshima-ku  
Tokyo

<http://www.gakushuin.ac.jp/univ/>

11 October (Sat.) and 12 October (Sun.)  
2008

IASIL JAPAN OFFICE

c/o Dr. Masaya Shimokusu

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| SATURDAY 11 October |   |                                    |
|---------------------|---|------------------------------------|
| 9:30-10:30          | Registration  | Area outside<br>Nishi bldg. 5-303  |
| 10:30-11:00         | Opening Addresses:<br>1. Mitsuko Ohno (President, IASIL JAPAN)<br>2. Prof. Kiyoto Shiotani (Head of Dept. of English Language and Cultures, Gakushuin)  | Nishi bldg. 5-303                  |
| 11:10-12:10         | Guest Lecture:<br>Bernard O'Donoghue: The Gift to Set a Statesman Right.<br>Politics and Irish poetry from Yeats to Heaney<br><br>Introduction: Mitsuko Ohno  | Nishi bldg. 5-303                  |
| 12:10-13:00         | Lunch   |                                    |
| 13:00-13:40         | Paper<br>David Burleigh: The Blank Surround: Joyce and Kawabata<br>Chair: Seishi Matsuda  | Nishi bldg. 5-303                  |
| 13:50-14:40         | Poetry Reading: Bernard O'Donoghue<br>Introduction: Andrew Fitzsimons<br>Translation Reading: Nobuaki Tochigi   | Nishi bldg. 5-303                  |
| 14:50-17:00         | Symposium: Contemporary Irish Female Voices<br>Naoko Toraiwa: Between the Visible and the Invisible:<br>Sinead Morrissey's Reading of the Body<br>Hiroko Ikeda: Truth in Every Single Tale : Reading into<br>Nuala Ní Dhomhnaill's <i>The Fifty Minute Mermaid</i><br>Yoko Watanabe: Tradition, Memory and Everyday Life in<br>Ireland: Angela Bourke's <i>By Salt Water</i><br>Chair: Masami Nakao | Nishi bldg. 5-303                  |
| 18:30-              | RECEPTION<br>His Excellency, Mr. Brendan Scannell, Ambassador of the<br>Embassy of Ireland<br>*Embassy of Ireland Residence is at Moto-Azabu Hills<br>Forest Terrace East #501.   | Embassy<br>of<br>Ireland Residence |

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|-------------------|--|----------------------|
| SUNDAY 12 October |  |                      |
| 9:30-10:00        | Registration   |                      |
| 10:00-11:00       | Papers   |                      |
|                   | Masahiko Yahata: Glenn Patterson, <i>The Third Party</i> : Outer calmness and inner conflict?<br>David Taylor: Beckett and the Biographers<br>Chair: Joseph O'Leary  | Nishi bldg.<br>5-303 |
|                   | Rie Shimokawa: Going Back to Ireland: Mary Lavin's short stories<br>Azusa Wakao: His-story through the poetess's gaze: Boland's "Object Lessons"<br>Chair: Kazuhiro Doki   | Nishi bldg.<br>5-302 |
| 11:10-12:10       | Special Lecture: Elisa Joy White<br>'You're Very Welcome': The African Diaspora, Culture, Race and Human Rights in Contemporary Ireland<br>Introduction: Beverley Curran   | Nishi bldg.<br>5-303 |
| 12:10-13:00       | Lunch and Annual General Meeting<br>Chair: Ken'ichi Matsumura  | Nishi bldg.<br>5-303 |
| 13:10-15:20       | Symposium:<br>Dramatic Visions and Invisibilities: Intercultural Irish theatre<br>Yoko Sato: <i>At the Hawk's Well</i> : Yeats's Dramatic Art of Vision<br>Wei H. Kao: The Intertextuality of Incestuous Passion in Eugene O'Neill's <i>Desire under the Elms</i> and Marina Carr's <i>On Raftery's Hill</i><br>Guest Panelist: Carol Sorgenfrei (Professor of Theatre at UCLA):<br>Noh-Bodies: Performing the Unseen in Japan and Ireland<br>Chair: Beverley Curran | Nishi bldg.<br>5-303 |
| 15:20             | Closing Address: Masaya Shimokusu  | Nishi bldg.<br>5-303 |