

IASIL JAPAN

The 26th International Conference

Echo Chambers: Reverberations in Irish Writing



Shiga University, Faculty of Economics
Hikone Campus, Building No.2
1-1-1 Banba, Hikone-city
Shiga Prefecture

10 October (Sat.) and 11 October (Sun.)
2009

IASIL-Japan Office
c/o Dr. Kazuhiro Doki
Secretary of IASIL Japan

Department of Foreign Languages Aichi University of Education
1 Hirosawa, Igaya-cho, Kariya-shi, Aichi Japan 448-8542
Email: kdoki@aecc.aichi-edu.ac.jp

SATURDAY 10 October		
9:30-10:30	Registration	Bldg. 2 3F
10:30-11:00	Opening Addresses: 1. Masami Nakao (President, IASIL- Japan) 2. Nobuo Chikaraishi (Executive Director- Director, Library, Shiga University) 3. Representative of the Embassy of Ireland	Bldg. 2 3F Room 23
11:10-12:10	Guest Lecture: Professor Riana O'Dwyer Insiders and Outsiders: A Study of the Plays of J. M. Synge and Tom Murphy Introduction: Masami Nakao	Room 23
12:10-13:00	Lunch	
13:00-14:30	Papers	
	Andrew Fitzsimons: 'Ego Dominus Tuus': Yeats and 'the unpersuadable justice' Duncan Chesney: Joyce between Dante and Beckett: Italian susurrations and reverberations' Chair: Joseph O'Leary Ryuji Ishikawa: The Poetics of the Wind: Transient Harmony of the Harp Chair: Ken'ichi Matsumura	Room 23
	Coffee Break	
14:50-17:00	Symposium 1: Contemporary Irish Theatre in Context Mika Funahashi: Patricia Burke Brogan's <i>Eclipsed</i> (1988/1992) in Contexts Domestic and Overseas Naoko Yagi: Frank McGuinness's <i>Innocence</i> (1986) in a Meta-Theatrical Context Hiroko Mikami: Frank McGuinness's <i>Speaking Like</i> <i>Magpies</i> (2005) in an Anglo-Irish Context Riana O'Dwyer (Commentator) Chair: Hiroko Mikami	Room 23
18:00-	RECEPTION Opening Address: Akiko Manabe	

SUNDAY 11 October		
9:30-10:00	Registration	
10:00-11:00	Papers	
	Naoko Toraiwa: Interweaving with History: Sebastian Barry's Recent Novels Wei H. Kao: Race, Class, and Rewriting the Stage Irishman in the New World: Dion Boucicault's <i>The Shaughraun</i> , Edward Hardigan's <i>The Mulligan Guard Ball</i> , Sebastian Barry's <i>White Woman Street</i> Chair: Beverley Curran	Room 23
	Akiko Satake: The Irish Theatre in the Mid- Twentieth Century: A Reappraisal Rie Shimokawa: "Nausicaa" Episode in <i>Ulysses</i> : Self-Consciousness and Voyeurism Chair: Masaya Shimokusu	1 F Room 21
11:10-12:10	Special Lecture: Morris Beja Introduction: Kazuhiro Doki	Room 23
12:10-13:00	Lunch and Annual General Meeting Chair: Ken'ichi Matsumura	Room 23
13:10-15:20	Symposium 2: Text and History: Joyce Revisited Dr. Ellen Carol Jones: Ghosts Through Absence Kumiko Yamada: The Fukien Mission: Irish Missionaries and Nationalism Wataru Takahashi: Text of <i>Ulysses</i> : Joyce's (Re)writing of His(s)tory Morris Beja (Commentator) Chair: Shigeo Shimizu	Room 23
15:20	Closing Address: Kazuhiro Doki	

Campus Map of Shiga University, Hikone Campus

