

IASIL JAPAN

The 27th International Conference

Offshore Irelands: Irish Influence and Influences



The University of Tokyo

Komaba Campus

9 October (Sat.) and 10 October (Sun.)
2010

IASIL-Japan Office

c/o Dr. Kazuhiro Doki

Secretary of IASIL Japan

Department of Foreign Languages Aichi University of Education

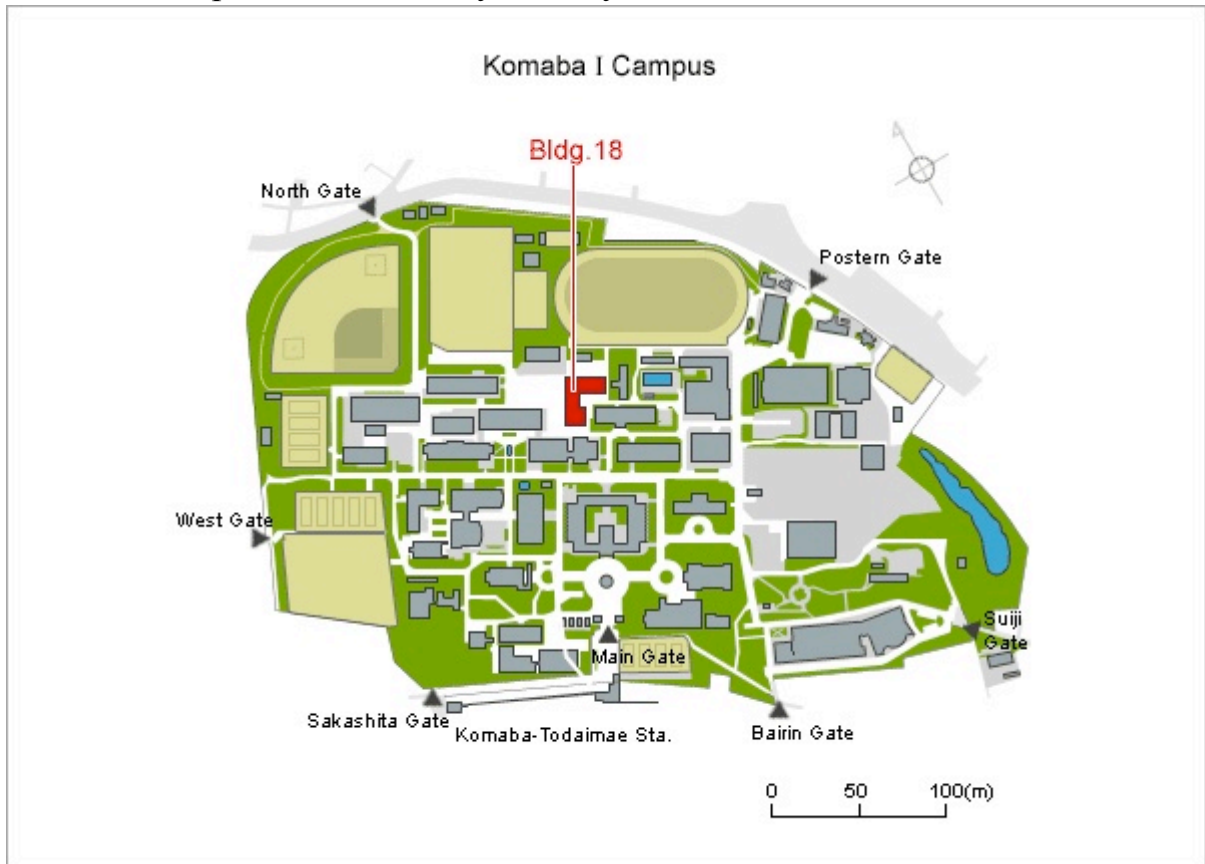
1 Hirosawa, Igaya-cho, Kariya-shi, Aichi Japan 448-8542

Email: kdoki@aecc.aichi-edu.ac.jp

SATURDAY 9 October		
9:30-10:30	Registration	Hall, Bldg. 18
10:30-11:00	Opening Addresses: 1. Masami Nakao (President, IASIL- Japan) 2. Takane Ito (Head of the Department of English Language, Komaba, University of Tokyo) 3. Representative of the Embassy of Ireland	Hall, Bldg. 18
11:10-12:10	Guest Lecture: Dennis O’Driscoll Seamus Heaney and <i>Stepping Stones: A Life</i> Reviewed Introduction: Masami Nakao	Hall, Bldg. 18
12:10-13:00	Lunch	Rm.109, Bldg.1
13:00-14:30	Papers	
	Youngmin Kim: Yeats and Trans-Modernity: The Trans-National Poetics of Othering Yoko Sato: The Symbolic Structure of Yeats’s <i>Purgatory</i> Duncan Chesney: Beckett and the Irish Novels Chair: Hiroyuki Yamasaki	Collaboration Rm. 1, 4F, Bldg.18
	Soichiro Onose: Grave Matter: Joyce and Republican Nationalism in ‘Hades’ Joseph O’Leary: George Moore’s ‘Albert Nobbs’ Revisited Michiko Okazoe: Dual-Identity in Clothes in Joyce’s Works Chair: Kumiko Yamada	Collaboration Rm. 2, 4F, Bldg.18
	Coffee Break	
14:50-17:00	Symposium 1: British Identities in Scottish and Irish Contexts in Early Nineteenth-Century Fiction Chair: Beverley Curran Panelists: Yuko Matsui Haruko Takakuwa Tetsuko Nakamura	Hall, Bldg. 18
18:00-	RECEPTION Opening Address: Masami Nakao	Faculty House

SUNDAY 10 October		
9:30-10:00	Registration	
10:00-11:00	Papers	
	Masahiko Yahata: George A. Birmingham, <i>Appeasement: War, Humor and Christianity</i> Yasutaka Kabuto: No Unity, No Life: Trains in Seán Ó'Faoláin's <i>A Purse of Coppers</i> Chair: Noriko Ito	Collaboration Rm. 1
	Azusa Wakao: His-story through the woman poet's gaze: Boland's "Distance" in <i>Outside History</i> Daniela Kato: 'Every particle of the body of the possible': The Poetry of Randolph Healy Chair: Naoko Toraiwa	Collaboration Rm 2
11:10-12:10	Poetry Reading: Dennis O'Driscoll and Julie O'Callaghan Introduction: Ken'ichi Matsumura	Hall, Bldg.18
12:10-13:00	Lunch and Annual General Meeting Chair: Seishi Matsuda	Rm.109, Bldg. 1
13:10-15:20	Symposium 2: Contemporary Irish Poetry: Influences and Influence Chair: Andrew Fitzsimons Panelists: Mitsuko Ohno Nobuaki Tochigi Martin Connolly	Hall, Bldg.18
15:20	Closing Address: Kazuhiro Doki	

Komaba Campus, the University of Tokyo



Komaba-todaimae, the nearest station, is the 2nd stop from Shibuya on Inokashira Line (local).