

IASIL Japan
The 31st International Conference
Ireland: Altered Images



Waseda University

Supported by Cultural Section, Department of Foreign Affairs and Trade, Ireland
and the Embassy of Ireland, Tokyo



Embassy of Ireland
AMBASADHA NA hÉIREANN
アイルランド大使館

Saturday, 11 October 2014 Building 16

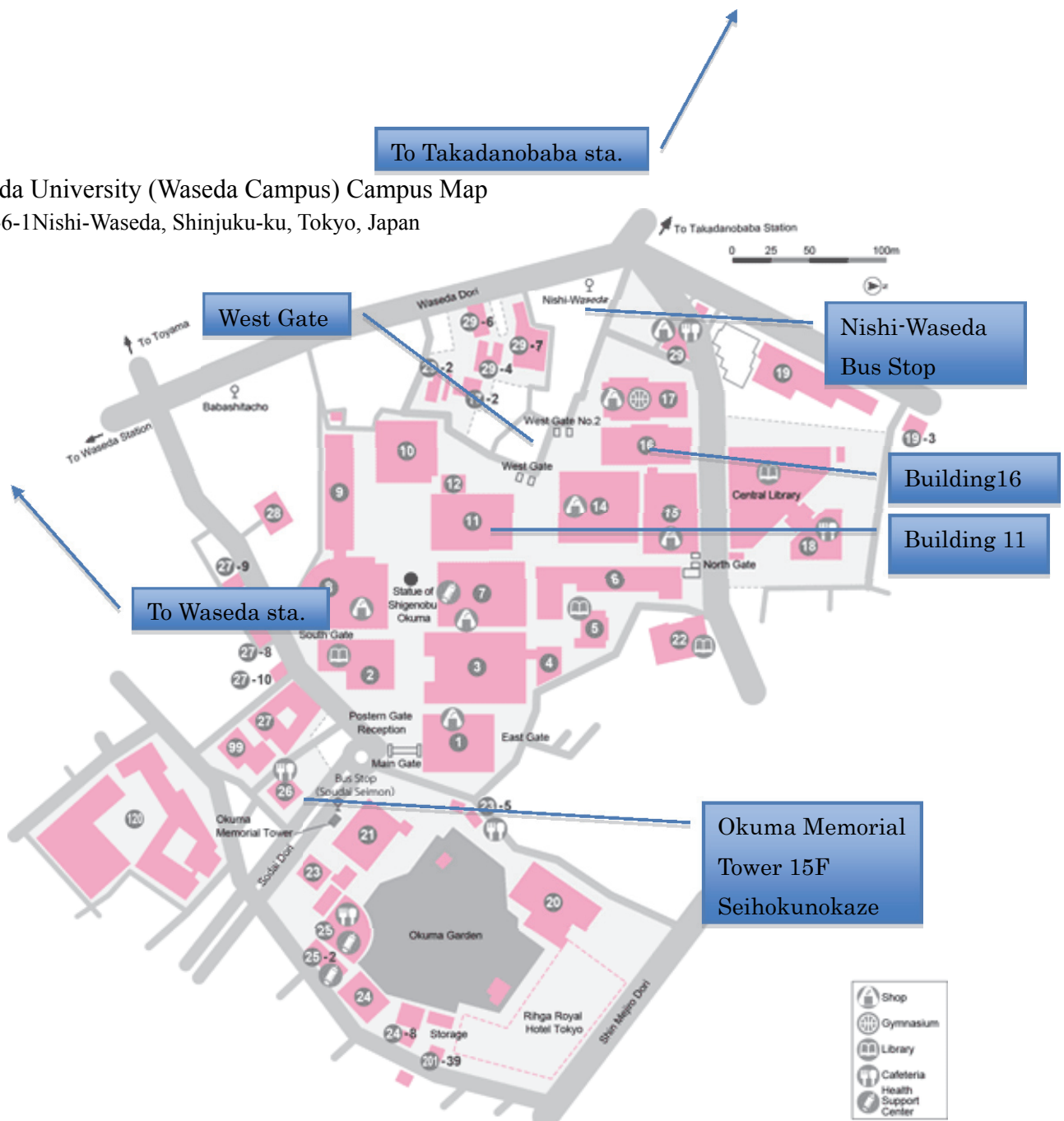
Sunday, 12 October 2014 Building 11

IASIL Japan office
c/o Prof. Kumiko Yamada, Secretary, IASIL Japan
College of Intercultural Communication, Rikkyo University
3-34-1 Nishi-Ikebukuro, Toshima-ku
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SATURDAY 11 October		
9:30-10:30	Registration	Bldg16
10:30-11:00	Opening Addresses: 1. Yoko Sato (President, IASIL Japan) 2. Adrian Pinnington (Dean of School of International Liberal Studies, Waseda University) 3. Representative of the Embassy of Ireland	Room 107
11:10-12:10	Guest Lecture: Fintan O'Toole "What is Irish about Irish Culture?" Introduction: Yoko Sato	Room 107
12:10-13:00	Lunch	
13:00-14:30	Papers: Nao Igarashi: Representing 'Reality' in Louis MacNeice's 'Travel Poems' from the 1930s Futoshi Sakauchi: Redressing the 'Chicken Boy' myth: media discourse concerning it and Seamus Heaney's 'Bye-Child' Tomoaki Suwa: An Initiation into the Other: Seamus Heaney's Reception of W. B. Yeats Chair: Masahiro Tsuji	Room 107
	Rie Shimokawa: How Travel to Egypt Influenced Lady Gregory's Writing Career Nora Yamada: Brian Friel's 'Translations': Altered Images of Imperialism Akiko Satake: M. J. Molloy: His Life and Work Chair: David Burleigh	Room 105
14:30-14:50	Coffee Break	
14:50-17:00	Symposium 1 "Images of Irish Culture" Chair: Beverley Curran Panelists: Takeshi Kawashima Tetsuko Nakamura Toru Sato Commentator: Fintan O'Toole	Room 107
19:00-21:00	RECEPTION Opening Address: Hiroko Mikami (Professor, Waseda University)	Seihoku- no kaze

SUNDAY 12 October		
9:30-10:00	Registration	Bldg11
10:00-11:30	Papers: Li-ling Tseng: Parallels of Mythification of <i>Lilia Formosana 1947</i> and <i>Ulysses</i> Shan-Yun Huang: Of Artists and Butchers: Ireland's Coming-of-Age Chih-Hsien Hsieh: The Afterlife of "the Dead": On the Adaptations of James Joyce's "The Dead" Chair: Izumi Sugawa	Room 703
	Iain Twiddy: Remission in Recent Irish Poetry Naoko Toraiwa: Sinead Morrissey's <i>Parallax</i> Joseph O'Leary: Joyce's Radical Wagnerism Chair: Beverley Curran	Room 702
11:40-12:40	Guest Lecture: Anne Fogarty "'It was like a baby crying': Representations of Childhood in Contemporary Irish Fiction" Introduction: Hiroko Mikami	Room 703
12:45-13:45	Lunch and Annual General Meeting Chair: Masami Nakao	Room 703
13:50-16:00	Symposium 2 "James Joyce and World Literature" Chair: Kazuhiro Doki Panelists: Eishiro Ito Keiko Shimmyo Eunkyung Chun Commentator: Anne Fogarty	Room 703
16:00	Closing Address: Kumiko Yamada (Secretary, IASIL Japan)	Room 703

Waseda University (Waseda Campus) Campus Map
 1-6-1 Nishi-Waseda, Shinjuku-ku, Tokyo, Japan



Access



- JR: Yamanote Line, Takadanobaba Sta.
(approx. 20-min. walk or by bus)
- Tokyo Metro: Tozai Line, Waseda Sta.
(approx. 5-min. walk)
- From Narita Airport: (approx. 2h)
Narita Airport=(Narita Express)=Shinjuku Sta.
=(JR Yamanote Line)=Takadanobaba Sta.
=(Tokyo Metro Tozai Line)=Waseda Sta.
- From Tokyo Kokusai Airport
(Haneda Airport)(approx. 1h)
Tokyo Kokusai Airport=(Keihin Express-Toei
Asakusa Line)=Nihombashi Sta.=(Tokyo Metro
Tozai Line)=Waseda Sta.