

IASIL Japan
The 34th International Conference
Encounters



Kindai University

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Celebrating
Japan Ireland

Saturday, 14 October 2017

Sunday, 15 October 2017

IASIL Japan
c/o Haruko Takakuwa
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SATURDAY 14 October		Building A
10:00-11:00	Registration	3rd Floor
11:00-11:30	Opening Addresses: 1. Naoko Toraiwa (President, IASIL Japan) 2. Izumi Takamiya (Dean, Faculty of Literature, Arts and Cultural Studies, Kindai University) 3. Representative of the Embassy of Ireland	Room 301
11:30-12:30	Lecture: Margaret Kelleher “Contemporary Irish Fiction: Gender and Genre” Introduction: Naoko Toraiwa	Room 301
12:30-13:30	Lunch	
13:30-15:45	Papers (with 15 mins. coffee break)	
	Youngmin Kim, “The Genealogy of Yeats’s ‘Dreaming Back of the Dead’: Ezra Pound, Fenollosa, and Japanese Mugen Noh” Joseph S. O’Leary, “Yeats on Impermanence” Chair: Akiko Manabe ***coffee break*** Masaya Shimokusu, “Rudy and the Repressed Image of Unbaptised Child in James Joyce’s <i>Ulysses</i> ” Naoya Mori, “Whose Voice Is This?: ‘A Late Evening in The Future’ in Beckett’s <i>Krapp’s Last Tape</i> ” Chair: Kazuhiro Doki	Room 301
	Tetsuko Nakamura, “The Post-Famine Representations of Connemara in Fiction and Non-Fiction” Chih-hsien Hsieh, “‘Whenever you don’t quite know you’re doing. Know that you are growing’: The Problem of Growing Up in Seamus Deane’s <i>Reading in the Dark</i> ” Chair: Kimiyo Ogawa ***coffee break*** Masahiko Yahata, “Quests for a Northern Irish Identity: Glenn Patterson’s Latest Works of Non-fiction and Fiction” Chen-wei Han, “Political Landscapes, Memory and the Troubles in Northern Ireland in the Drama of Christina Reid and Anne Devlin” Chair: Fuyuji Tanigawa	Room 306
16:00-17:00	Reading: Lia Mills From <i>Fallen</i> and others Introduction: Kumiko Yamada	Room 301
17:30-19:30	Reception Opening Address: Akemi Yoshida (Kindai University)	<i>KURE</i>

***Coffee and tea are available in Room 308 for both 14 and 15 October.**

SUNDAY 15 October		Building A
9:30-10:00	Registration	3rd Floor
10:00-12:20	Symposium 1: “Looking Back and Forth: Myth, Memory, and History in Irish Women's Writing” Chair: Beverley Curran (International Christian University) Panelists: Hawk Chang (Education University of Hong Kong) Jane O'Halloran (Okayama University of Science) Ayami Yoshida (Tokushima University) Commentators: Margaret Kelleher, Lia Mills	Room 301
12:30-13:30	Lunch and Annual General Meeting Chair: Mitsuko Ohno	Room 301
13:40-16:00	Symposium 2: “Contemporary Irish Poetry and Japan” Chair: Masami Nakao (University of Tokyo) Panelists: Hiroko Ikeda (Kyoto University) Toshi Takagishi (Tokyo Metropolitan University) Naoko Toraiwa (Meiji University) Commentator: Andrew Fitzsimons (Gakushuin University)	Room 301
16:10	Closing Address: Haruko Takakuwa (Secretary, IASIL Japan)	

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Access Information: <http://www.kindai.ac.jp/english/access/index.html>

- **Buses to/from Kindai University from Yaenosato Station (Kintetsu Nara Line)**

There is a direct bus service from Yaenosato Station to Kindai's East Gate on Saturdays: <http://www.kintetsu-bus.co.jp/route/kindai/>

There is no direct bus service on Sundays. However, there is a local bus service, although the number is limited. The bus stop nearest to Kindai University is “Higashi-kami-kosaka (東上小阪)”.

From Yaenosato Sta. http://www.kintetsu-bus.co.jp/search/pdf/686_1425460803.pdf

To Yaenosato Sta. http://www.kintetsu-bus.co.jp/search/pdf/543_1491356039.pdf

- **Getting to Kindai University by Taxi**

Kindai University is 5-6 minute-ride (costs approx. 1,000 yen) by taxi from both Yaenosato and Nagase Stations. For Building A, ask the driver to go to East Main Gate (東正門) rather than West Gate.

There is a taxi rank outside Yaenosato Station. From Nagase Station, you will have to call a taxi.

Taxi Companies Shin-Toho Taxi (06-6787-0212); Kintetsu Taxi (06-6771-9001); Osaka MK Taxi (06-6452-4441)