

IASIL Japan

The 35th International Conference

Exits and Entrances



Toyo University (Hakusan Campus)

Saturday, 13 October 2018

Sunday, 14 October 2018

Supported by



Embassy of Ireland
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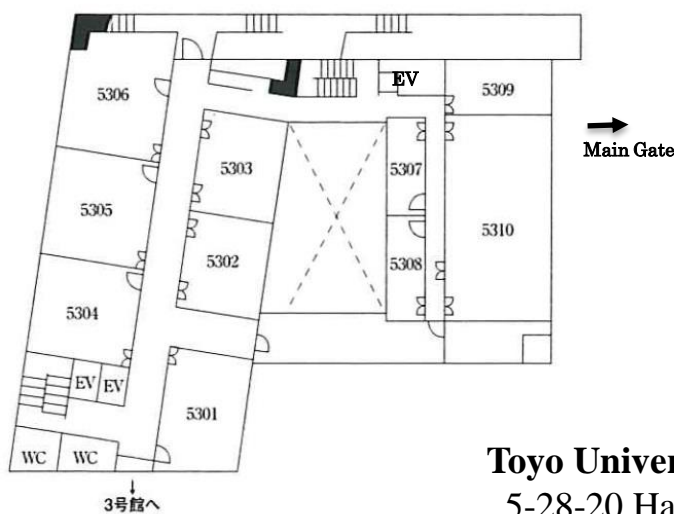
Culture Ireland
Cultúr Éireann

The JSPS Grant-in-Aid for Scientific Research (B) 2018
"Prague and Dublin: Spaces of discourse on ghosts and
media: aspects of 'translation' between cultures"

IASIL Japan
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SATURDAY 13 October		3rd Floor, Building 5
9:30-10:30	Registration	5303
10:30-11:00	Opening Addresses: 1. Naoko Toraiwa (President, IASIL Japan) 2. Etsuko Yaguchi (Dean, Faculty of Letters, Toyo University) 3. Representative of the Embassy of Ireland	5310
11:00-12:00	Guest Lecture: Ondřej Pilný “The Power of Saying ‘No’: The Recent Plays of David Ireland” Introduction: Hiroko Mikami	5310
12:00-13:00	Lunch	5302, 5303
13:00-15:00	Papers	
	Room 1: Literary Traditions and Influences Michael Kearney, “Julian Gough at Ireland’s Event Horizon: The Inescapable Past & Future” Michael Kenneally, “Joyce’s Dubliners and Dubliners 100: Tradition and Transformation in the Contemporary Irish Short Story” Chair: Kumiko Yamada Joseph S. O’Leary, “Comic Entrances, Tragic Exits: Socrates and Wilde” Duncan Chesney, “ <i>How it is</i> and the Politics of Art” Chair: Andrew Fitzsimons	5310
	Room 2: Gender and Family Troubles Hawk Chang, “ ‘He Meddled with or Molested Me’: #MeToo Protests in Nuala Ni Dhomhnaill’s <i>The Fifty Minute Mermaid</i> ” Shan-Yun Huang, “Motherhood in Post-Crash Ireland: Donal Ryan’s All We Shall Know” Masahiko Yahata, “Families and Northern Ireland Represented in Deirdre Madden’s Novels” Martin Connolly, “Dissonance in Claire Keegan’s Stories” Chair: Beverley Curran	5306
15:30-17:50	Symposium 1: “Samuel Beckett and the Imagination of the Post-catastrophe” Chair: Mariko Hori (Aoyama Gakuin University) Panelists: Naoya Mori (Kobe Women’s University) Yoshiki Tajiri (University of Tokyo) Michiko Tsushima (University of Tsukuba) Commentator: Ondřej Pilný	5310
17:50-18:00	Book Launch 1: Mariko Hori Tanaka et al. eds., <i>Samuel Beckett and Trauma</i> (Manchester UP)	
18:30-20:30	Reception Opening Address: Yasuhito Sato (Toyo University) Book Launch 2: Neil Murphy, <i>John Banville</i> (Bucknell UP)	Tres Dining (1st Floor, Bldg. 8)

SUNDAY 14 October		3rd Floor, Building 5
9:30-10:00	Registration	5303
10:00-11:30	Papers	
	Room 1: Ireland and the Contemporary World Neil Murphy, “John Banville’s Illuminated City-Images” Lim Lee Ching, “Celtic Tiger Hidden Dragon: John Moriarty and the Myth of Progress” Rhona Richman Kenneally, “Language Framed on the Body: Text as a Material Culture Narrative” <p style="text-align: right;">Chair: John Christopher Maher</p>	5310
	Room 2: W.B. Yeats and National Images Shotaro Yamauchi, “Yeats and Shotaro Oshima: What Was ‘Yeats’s Japan’?” Yuan Li, “W.B. Yeats’s Anti-theatricalism and Poetic Nationalism in <i>At the Hawk’s Well</i> ” Setsuko Adachi, “‘The Fields of Athenry’ as an Irish Anthem: Empiricizing Folk Spirit – the Imagined Irish Peasantry” <p style="text-align: right;">Chair: Yoko Sato</p>	5306
11:40-12:30	Reading and Q&A: Deirdre Madden <p style="text-align: right;">Introduction: Naoko Toraiwa</p>	5310
12:30-13:40	Lunch and Annual General Meeting <p style="text-align: right;">Chair: Masami Nakao</p>	5310
13:40-16:00	Symposium 2: “Cultivating Stories: Children’s Fiction in Ireland” Chair: Jane O’Halloran (Okayama University of Science) Panelists: Maho Hidaka (Kyoto Women’s University) Yoko Kubo (Nihon University) Yuri Yoshino (Gakushuin University) <p style="text-align: right;">Commentator: Deirdre Madden</p>	5310
16:00	Closing Address: Haruko Takakuwa (Secretary, IASIL Japan)	5310



Tea and coffee are available in Rooms 5302 and 5303.

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<http://www.toyo.ac.jp/site/access/>

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For Building 5, enter from the Main Gate and go straight up the slope; the building is in front of you.

The Main Gate is 5-7 minute walk from Hakusan Station (Exit A3) and Sengoku Station (Exit A1) on Metropolitan Mita Line, and from Hon Komagome Station (Exit 1) on Tokyo Metro Namboku Line.

Toyo University is 10 minute ride away from Sugamo Station on JR Yamanote Line; take Toei bus bound for “Asakusa Kotobuki-cho” and get off at “Toyo Daigaku Mae”.