

JUDGING PANEL

Catherine Ann Cullen



Catherine Ann's third collection of poetry, *The Other Now*, will be published by Dedalus Press in autumn, 2016. Her first two, *Strange Familiar* and *A Bone in My Throat*, were published by Doghouse. Her children's books, *Thirsty Baby* and the award-winning *The Magical, Mystical, Marvellous Coat*, were published by Little, Brown in the US. Her work is included in anthologies including *If Ever You Go: A Map of Dublin in Poetry and Song* (Dedalus, 2014). She won the Francis Ledwidge International Poetry Award, 2009. She has an M. Phil. in creative writing from Trinity College, where she works part-time on the Trinity Access Programmes. She is researching a PhD on ballads and creative writing at Middlesex University.

Catherine Ann's message for entrants:

'I'll be looking for work that engages with the ideas behind the Rising, such as self-determination, equality, the pursuit of happiness, and the resolve to be oblivious to differences. I'll be especially interested in where these ideas have failed or succeeded, and whether and how they continue to be relevant.'

Ciaran Carty



Not only has Ciaran has been the editor for many years of one of the English-speaking world's great literary cauldrons, the Hennessy New Irish Writing awards, he has been one of Ireland's leading critics and broadcasters. He was deputy editor of *The Sunday Independent* (1961–65) before becoming arts editor for *The Sunday Tribune* (1985–2011). He has authored many publications including *Confessions of a Sewer Rat* (1995), *Intimacy with Strangers* (2013) and its forthcoming sequel *The Republic of Elsewhere* (2016), a two-volume biography of the artist Robert Ballagh (1985, 2011). He co-edited with Dermot Bolger three anthologies of Hennessy fiction (1995, 2006, 2015).

Ciaran's message for the entrants:

'A poem can be a moment caught, a cry of anguish or of joy, an evocation of a period or a place, the sharing of a thought or an experience. It articulates whatever cannot be said in any other form of writing, a distillation of an essence of existence.'

Louis de Paor



Louis is among the foremost poets and researchers writing in Irish today. In addition to an extensive list of publications, his research interests include: twentieth century writing in Irish and in translation, early modern poetry in Irish, and the fiction of Máirtín Ó Cadhain and Flann O'Brien.

Louis's message for entrants:

“The poetry competition and Reclaim the Vision of 1916 are a welcome reminder of a time before culture was distanced from politics, when art and literature spoke back to power, critiquing and challenging its authority, a legitimate function of all art. As we continue to substitute compliance for independence, it is worth reminding ourselves of the revolutionary optimism and practical imagination invested in politics and economics as well as in art, literature, language and culture despite the poverty, inequality and injustice of the early decades of the twentieth century.”

Poems in languages other than English and Irish

In line with the competition's theme and the inclusive nature of Reclaim the Vision of 1916's broader initiative, we are inviting entries not only in English and Irish, but in any of the languages that are in common use in Ireland today (with either English or Irish translations).

Languages' Advisor – Professor Michael Cronin



To support this initiative, Michael, a founder member of the Irish Translators and Interpreters' Association will advise the panel of judges. From his editing of *Reinventing Ireland: Culture, Society and the Global Economy* (2002) and *The Languages of Ireland* (2003), to his authoring of *Translation in the Digital Age* (2013), Michael has been an inspiration to a generation of Irish students of modern languages, translation studies, cultural studies and applied linguistics – and debates around emerging digital technologies and their social, cultural and political consequences.