

Professor George Hughes and Professor Clair Hughes Lecture Schedule

Sat, February 18

The University of Tokyo, Komaba (21 KOMCEE EAST, K011)

13:00-15:00 (lectures)

15:00-17:00 (reception)*

Prof. George Hughes

‘Reading Novels: Misunderstandings over an “English Style”’

Prof. Clair Hughes

‘Novel Hats’

*If you would like to join the reception, please contact
Prof. Kazuyoshi Oishi ([komababungaku\(at\)outlook.jp](mailto:komababungaku(at)outlook.jp)) by February 9.

Mon, February 20, 17:00-18:10

Tokyo Woman’s Christian University (Room 9101)

The 8th Annual Liberlit Conference (<http://www.liberlit.com/new/>)

Prof. George Hughes

Roundtable ‘Demystifying without Diminishing the Literary Text’

‘Literature as “Patrimoine”’: Moving on from Cultural Elitism’

(Prof. Neil Addison: [naddison34\(at\)yahoo.co.uk](mailto:naddison34(at)yahoo.co.uk))

Wed, February 22, 14:30-16:00

Gakushuin University International Conference Hall, 12th Floor, Central Educational Research Building

Prof. George Hughes

‘Imagining a Ghost: On Elizabeth Bowen and “The Back Drawing-Room”’

(Prof. Andrew Fitzsimons: [ayfitzs\(at\)jcom.zaq.ne.jp](mailto:ayfitzs(at)jcom.zaq.ne.jp))

Thurs, February 23, 17:00-19:00

The University of Tokyo, Hongo (The Dictionary Room, Department of English, Bungaku-bu 3-gou-kan 5th floor)

Prof. Clair Hughes

‘Dressing for Success: Costume in the Nineteenth Century Novel.’

(Prof. Stephen Clark: [shc100\(at\)hotmail.com](mailto:shc100(at)hotmail.com))

Tue, February 28, 15:00-17:00

The University of Tokyo, Hongo (The Dictionary Room, The Department of English, Bungaku-bu 3-gou-kan 5th floor)

Prof. George Hughes

‘“Eloisa to Abelard” — Alexander Pope’

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