**鶴見大学大学院修了生研究発表会2017**

**鶴見大学英語英文学会主催**

日時：2017年9月30日（土）午後1:00～3:00

会場：鶴見大学6号館（研究棟）3階講堂

参加申し込み不要　無料

**Presentations**

13:00-13:40

Historical and Literary Contexts of Sir Thomas Malory's *Le Morte Darthur*

Chiharu Hasegawa, Daito Bunka University

This presentation looks at the important role played by Malory’s *Le Morte Darthur* in late fifteenth-century England. Malory drew on a vast quantity of both French and English sources in order to compile various legends and stories of King Arthur. Yet, he wished to create more than just a compilation of old stories. Malory was involved in the Wars of the Roses, the civil war between two houses of the royal family, York and the Lancaster. This experience inevitably influenced his writing in a political sense. In 1485, William Caxton printed *Le Morte Darthur* in the hope of enlightening English nobility through an appeal to patriotic chivalric ideals. By examining the historical and literary backgrounds of Malory’s work, I hope to illustrate how *Le Morte Darthur* was perceived by general English society at that time and in what way the work had an impact on later periods of English history.

13:40-14:10

Marriage as an Issue in Joyce

Devendra koirala, Tsurumi University

This paper attempts to explore Joyce’s views on marriage, with a view to gaining insight into his literature. We can learn a great deal about Joyce's attitudes toward Christian values and institutions, like marriage, by examining his early literatureand his life. This paper is an attempt to explore how marriage became a major issue in Joyce with particular reference to his three major early works, *Dubliners*, *A Portrait of the Artist as a Young Man* and *Stephen Hero*. He pictured many of his characters, especially in *Dubliners,*as frustrated and trapped in failed marriages. Joyce himself resisted formal marriage with Nora Barnacle for decades. Marriage was society's rule, but he wanted to reject society and expose the suffering he felt it caused.

**Open Discussion**

14:10-15:00

*Dubliners*, James Joyce’s masterful collection of short stories, uncovered!

Martin Connolly, Tsurumi University

This talk will provide an overview of *Dubliners*, James Joyce’s 1914 collection of short stories. It was the beginning of a trend, to write only about the city of his birth, but does he do so out of love or hate? While being short and therefore popular as texts for the classroom, what do young students make of the book’s apparent pervasive negativity? Is it all doom & gloom? Well, it may appear so on one level, but it is a very creative and rich negativity. Rather than making the reader depressed, *Dubliners* is more likely to make him or her think, and think very deeply, and very fruitfully. Each story is unique, and uniquely told, showing us that Joyce was already fascinated by style and eager to play with the expectations of style as a narrative mechanism. *Dubliners* is alive with meaning, meanings, and levels of interpretation, resulting in a work of literature that has resonated down through the hundred years since it was published. Much time will be allowed for Q & A. Please bring your questions and queries to the conference room! *Dubliners*, uncovered!

問合せ先：鶴見大学英語英文学会

草薙　優加

[kusanagi-y@tsurumi-u.ac.jp](mailto:kusanagi-y@tsurumi-u.ac.jp)