

To all IASIL Japan members:

As you already know from IASIL's latest weekly email, it is time to submit bibliographical information about the books and articles you published in 2018 (January 1 – December 31) for inclusion in the 2019 *Journal of Irish Studies* and the Autumn/Winter 2019 issue of the *Irish University Review*. I would be most grateful if you would send your data to me at the following address by April 19th, 2019.

E-mail: kitagawa.y.aa[at]m.titech.ac.jp (\*Please change [at] into @)

Pre-2018 publications can be included in the *Irish University Review*, so any relevant data you have not yet reported are welcome.

Please follow the Reporting Guidelines given below.

Items that can be included are books and articles (published in journals, collections of essays or conference papers, etc.) on individual Irish writers and on Irish literature and theatre more generally. Writing of a general cultural nature, e.g. on language, film, folklore, etc., can also be listed. We will also consider items on Irish-related works by English writers such as Spenser, Trollope, Thackeray and Arnold, and also book reviews, especially extensive ones which develop larger arguments (more than 2,500 words).

SAMPLE ENTRIES (according to the MHRA style guide):

IKEDA, Hiroko, trans., *Nuala Ni Dhomhnaill Shishu [Nuala Ni Dhomhnaill: Cead Aighnis]*, by Nuala Ni Dhomhnaill (Tokyo: Doyo Bijutsusha Shuppan Hanbai, 2010), 161 pp.

KATZ, Daniel, 'Beckett's Measures: Principles of Pleasure in *Molloy* and *First Love*', *Modern Fiction Studies*, 49:2 (2003), 246-60

MOMOO, Mika, 'Manazashi eno Henshu: John Banville *Risshou Bunsho* ni Miru Bore Shokan [Haunted by the Gaze: The Evocation of Ghosts in John

Banville's *The Book of Evidence*], in *Bore no Igirisu Bungaku: Hojo naru Kukan* [*The British Literature with Ghosts: The Space of Fertility*], ed. by Yoshiyuki Fujikawa and Hideo Yuki (Tokyo: Kokubunsha, 2012), pp. 349-62

REAL, Hermann J., and Helgard Stöver-Leidig, eds, *Reading Swift: Papers from the Fourth Münster Symposium on Jonathan Swift*, (Munich: Fink, 2003), 452 pp.

TOCHIGI, Nobuaki, *Kowairo Tsukai no Shijintachi* [*Retelling Poets: Essays on Contemporary Poets*] (Tokyo: Misuzu Shobo, 2010), 281 pp.

For full guidelines, please see the link below:

<http://www.iasil.org/bibliography-guidelines/>

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