

来聴歓迎

## 2019 年度同志社大学大学院コロキウム

Alphabets, Black Arts, and Cyphers: Writing, Gender, and Jonathan Swift

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This paper considers issues of representation and gender in the works of Jonathan Swift. While the writer's notorious 'scatological poems' see women almost entirely in physical and corporeal terms, Swift's works also evince a consistent concern with women's access to language and to writing. Swift's important relationships with women, especially those with Esther Johnson and Hester Vanhomrigh, generated poems and letters in which Swift takes on the role of pedagogue, and emphasizes to his female friends matters of orthography and correct expression. Occasionally, this pattern is reversed and, as in the second book of *Gulliver's Travels*, a female figure of authority initiates a male character into writing. This paper discusses the power and danger associated with male and female writers in a range of Swift's works, including the 'Autobiographical Fragment', selected poems, *The Journal to Stella*, and *Gulliver's Travels*.

### 講演者について

Aileen Douglas's research and teaching interests centre on the writing of the long eighteenth century; on the novel; print culture; Irish writing; women's writing, and the disciplinary history of English studies. Underlying connections between these diverse areas of study are her theoretical concerns with somatic experience and literary representation, with literary form, and with the history of writing.

Recent publications include *Work in Hand: Script, Print, and Writing, 1690-1840* (Oxford University Press, 2017), which deals with the interaction of manual writing and print. The book gives particular attention to the reproduction of script through printed engraving; to concepts of the copy and the autograph; and to constructions of the author. Currently she is working on issues relating to women and print in the long eighteenth-century with a particular focus on the Maria Edgeworth's writing for children. Forthcoming work includes 'The Province of Poetry: Women Poets in early Eighteenth-Century Ireland' (*Irish Literature in Transition*, Cambridge University Press, 2019).

Her other publications include *Uneasy Sensations: Smollett and the Body* (Chicago, 1995); a co-edited volume of essays, *Locating Swift: Essays from Dublin on the 250th anniversary of the death of Jonathan Swift* (Four Courts, 1998); as well as a range of journal articles and book chapters on eighteenth-century fiction and print culture.

(From the website of Trinity College Dublin)

10月14日(月)同志社大学寒梅館6階大会議室

4講時 14:55～ 講演60分、質疑応答30分を予定。

<https://www.doshisha.ac.jp/information/campus/imadegawa/overview.html>  
室町キャンパス寒梅館 29番の建物です。

(文責: 下楠昌哉)