

Additional Information and Changes in the Programme

Registration

Monday 5th 11:00-18:30
Tuesday 6th 9:00-17:00
Wednesday 7th 9:00-13:30 (The Registration Desk closes around 14:00.)
Thursday 8th 9:00-13:30 (The Registration Desk closes around 15:00.)
Friday 9th 9:00-13:00 (The Registration Desk closes around 15:00.)

※ Bookstalls at N1-301 open from Wednesday to Friday.

Gates

West Gate (the nearest gate to Mejiro Station) 8:00-18:00

※ Please use the Main Gate outside the hours.

Changes and Corrections in the Programme

p.7 Book Launch

Modernism in Wonderland: Legacies of Lewis Carroll (Bloomsbury Academic 2024) Ed. Michelle Witen and John D. Morgenstern

p.8 Panel Session 2 A. Space and Silence

Chair: Deirdre Flynn

p.12 Panel Session 4 D.

D. 21st-Century Narratives

Jincai Yang (Nanjing University)

Approaching Visual Acuity of Visions and Remembrances in John Banville's *The Sea*

Aurora Piñeiro (National Autonomous University of Mexico)

The Aftermath of a Literary Life: *The Singularities* by John Banville

Katie Mary Hallinan (Mary Immaculate College)

From Tyrone to Tokyo: Neurodivergent Perspectives on Late Capitalism in Michelle Gallen's *Big Girl Small Town* and Sayaka Murata's *Convenience Store Woman*

p. 17 Panel Session 8 B. Illness and Trauma in Contemporary Ireland

Yexuan Xing (The Chinese University of Hong Kong)

Paul Lynch: Reconnect Trauma and the Post-Pandemic Era in *Beyond the Sea*

Maria Butler (University College Cork)

Marian Keyes' *The Mystery of Mercy Close* and "writing/righting wrong"

Shan-Yun Huang (National Taiwan University)

Not Your Normal People: Ironic Normality in Sara Baume's *A Line Made by Walking*

p. 18 Panel Session 9 B. The Family (2 papers only)

Danielle O'Sullivan (Mary Immaculate College)

Portrayals of Trauma in the Contemporary Irish Fiction of Eimear McBride and Louise O'Neill

Valerie Kennedy (University College Dublin)

"Dropped from Heaven": 'Illegitimacy' and the Maternal Ideal in the Fiction of Maura Laverty

IASIL 2024
Tokyo, Japan



N.B. for **hyflex/hybrid** sessions, the delegates can attend both at the venue and online.