

IASIL-JAPAN Bibliography

[1 January 2011 — 31 December 2011]

CONNOLLY, Martin, 'Trentalle Sancti Gregorii, from NLW MS Brogyntyn ii.6: Edited Transcription with Critical Introduction', in *Studies in Medieval English Literature*, 26, pp. 23-37.

DOKI Kazuhiro, 'Yeats, Joyce and the Easter Rising: Textual and Contextual Significance of "U. P." in *Ulysses*', in *Aichi University of Education, Studies in Foreign Languages & Literature*, 44, pp. 31-44.

FITZSIMONS, Andrew, 'Blessed William Skullbullet: Blake, Thomas Kinsella and Digital Humanities', in *Kanto Eibungaku Kenkyu*, 4, pp. 25-33.

FORKER, Martin, 'Girardian mimetic theory in Northern Ireland conflict imagery', in *Journal of Irish Studies*, 26, pp. 62-75.

KABUTO Yasutaka, 'Chugging to the sea: trains in Seán O'Faoláin's *A Purse of Coppers*', in *Journal of Irish Studies*, 26, pp. 97-105.

KAO, Wei H., 'South Africa, Racism and Irish Sectarianism in Dolores Walshe's *In the Talking Dark* and Damian Smyth's *Soldiers of the Queen*', in *English Studies in Africa*, 54:2, pp. 118-35.

KONO Kenji, 'Ireland engeki o hori okosu (12): Seumas O'Kelly no *The shuiler's child* / 'Digging up minor Irish drama (12): Seumas O'Kelly's *The shuiler's child*', in *Bulletin of Kyushu Sangyo University, Journal of the Faculty of International Studies of Culture*, 48, pp. 1-18.

MATSUI Yuko, 'The transnational exchange of national tales: C. I. Johnstone's Irish connections and the location of Gaelic culture,' in *Journal of Irish Studies*, 26, pp. 7-23.

MIZUNOE Ikuko, 'Life --- Illusion and Disharmony in Elizabeth Bowen: Caught between Ireland and England', *Kyoritsu Journal of International Studies*, 28, pp. 69-86.
--- 'Resurgence of Celticism (Celticity) in the 21st Century and its Relationship to

England', FY2010 Final Research Report, KAKEN Database of Grants-in-Aid for Scientific Research, June 2011.

MURRAY, Ciaran, 'Light in the Castle of the Grail', in *Eigo-Eibei-Bungaku*, pp. 1-9.
 ----, 'The Last Etruscan', in *Japan-Ireland Society News*, 82, p. 4.

NAKAMURA Tetsuko, "'Irish' quests in Catholic-oriented novels of the 1820s and 1830s: the Banim brothers and William Carleton', in *Journal of Irish Studies*, 26, pp. 38-51.

OHNO Mitsuko, 'Making Art of "Rare Longevity": a Reading of "Lapis Lazuli"', in *A Garland of Words: For Maureen O'Rourke Murphy*, pp. 279-89.
 ---, trans., 'Shuji: Julie O'Callaghan Shoshishu' / 'Calligraphy: selected poems of Julie O'Callaghan', in *Gendaishi Techo*, July, pp. 82-9.

O'LEARY, Joseph S., 'Sex and gender in "Albert Nobbs"', in *Journal of Irish Studies*, 26, pp. 88-96.

SATO Yoko, 'The symbolic structure of Yeats's *Purgatory*', in *Journal of Irish Studies*, 26, pp. 76-87.

TAKAKUWA Haruko, "'Wild Irish" heroines: Sydney Owenson's national tales of the 1810s', in *Journal of Irish Studies*, 26, pp. 24-37.

TOCHIGI Nobuaki, 'Dennis O'Driscoll among the poets', in *Journal of Irish Studies*, 26, pp. 52-61.

WASHIZUKA Naho, "'How with this rage shall beauty hold a plea?": Seamus Heaney's *Electric Light*', in *Journal of Irish Studies*, 26, pp. 106-16.

YAHATA Masahiko, 'George A. Birmingham, *General John Regan*: A Hearty Wish for Reconciliation between Every Human Being', in *Cathair na Mart: Journal of the Westport Historical Society*, 30, pp. 8-18.

YAMASAKI Hiroyuki, 'W.B. Yeats's Representation of Nature and Ireland as Others', in *Bulletin of Ryukoku University, The Graduate School Review of the English Language and Literature*, 38, pp. 21-36.

Notes on contributors

Moya Cannon was born in Donegal. She has published four collections of poetry, her most recent being *Hands* from Carcanet Press, Manchester. She has been the editor of *Poetry Ireland Review* and was 2011 Heimbold Professor of Irish Studies at Villanova University.

Martin Forker is an associate professor at Shih Chien University in Taiwan. He has taught art theory and practice in Northern Ireland, the Republic of Ireland, and in Taiwan. His artwork has been documented in *Art in Ulster 2* (Mike Catto, 1977) and the Irish *Circa Art Journal*. In 1990, he was awarded the Royal Ulster Academy Invitation Award. He has artwork in the permanent collection of Monaghan County Museum in the Republic of Ireland.

Hiroko Mikami is Professor of Irish Studies in the School of International Liberal Studies, Waseda University. She is the author of *Frank McGuinness and his Theatre of Paradox* (Colin Smythe, 2002) and coeditor/author of *Ireland on Stage: Beckett and After* (Carysfort Press, 2007).

Paul Muldoon is Howard G. B. Clark '21 Professor at Princeton University and Chair of the Peter B. Lewis Center for the Arts. His main collections of poetry are *New Weather* (1973), *Mules* (1977), *Why Brownlee Left* (1980), *Quoof* (1983), *Meeting The British* (1987), *Madoc: A Mystery* (1990), *The Annals of Chile* (1994), *Hay* (1998), *Poems 1968-1998* (2001), *Moy Sand and Gravel* (2002), *Horse Latitudes* (2006), and *Maggot* (2010).

Saeko Nagashima is associate professor in the Faculty of Law, Chuo University, where she teaches English language, modern British fiction and literary theories. She is currently working on queer readings of Elizabeth Bowen's early novels.

Chiaki Sameshima is currently a post-graduate student in the Master of Arts programme at the University College Dublin as well as a Ph.D. candidate at the University of Kitakyushu where she completed her Bachelor of Arts in English Linguistics and Master of Arts (Comparative Culture) in 2010.

Yoko Sato is a Professor of English at Tokyo University of Agriculture and Technology. Her main research interest is the poetry and drama of W.B. Yeats. She is the co-translator of Morton N. Cohen's *Lewis Carroll: A Biography* (1999) and Seamus Heaney's *The Place of Writing* (2001), and is currently working on

the translation of Ann Saddlemeyer's *Becoming George: The Life of Mrs. W.B. Yeats*.

Masahiro Tsuji is a professor at Meiji University, Tokyo. He is preparing with two colleagues the publication of the Japanese translation of Louis MacNeice's *Autumn Journal*.

Clair Wills is Professor of Irish Literature at Queen Mary, University of London. Her previous books include a study of Paul Muldoon. She is an editor of *The Field Day Anthology of Irish Literature*. Her current research, for which she has been awarded a British Academy Senior Research Fellowship, looks at cultural relations between Britain and Ireland in the 1950s.

Hiroyuki Yamasaki is Professor of British and American literature at Ryukoku University, Kyoto. His recent research interest is Irish and British writers' attitudes to others in their war poems. He is the editor and co-author of *Others within English Literatures: Post-colonialism and Cultural Hybridity* (2003). His most recent publication is 'Yeats's Sense of Crisis in the 1930s, with Special Reference to His Criticism of "Inorganic Mind"' (2011).