

IASIL JAPAN

The 28th International Conference

History and Healing in Irish Writing



Doshisha University

Kanbaikan, Imadegawa Campus

8 October (Sat.) and 9 October (Sun.)
2011

IASIL-Japan Office

c/o Dr. Kazuhiro Doki

Secretary of IASIL Japan

Department of Foreign Languages, Aichi University of Education

1 Hirosawa, Igaya-cho, Kariya-shi, Aichi Japan 448-8542

Email: kdoki@aecc.aichi-edu.ac.jp

SATURDAY 8 October		
9:30-10:30	Registration	Basement A
10:30-11:00	Opening Addresses: 1. Masami Nakao (President, IASIL- Japan) 2. Yoshiaki Nakai (Dean of Faculty of Letters, Doshisha University) 3. Representative of the Embassy of Ireland	Basement A
11:10-12:10	Poetry Reading: Paul Muldoon Introduction: Masami Nakao	Basement A
12:10-13:00	Lunch	
13:00-14:30	Papers	
	Yoko Sato: The Symbolic Structure of Yeats's <i>The Death of Cuchulain</i> Duncan Chesney: "The voice alone is company but not enough": Memory and Healing in Late Beckett Akiko Satake: J. J. Molloy: His Life and Work Chair: Mariko Hori	Basement A
	Coffee Break	
14:50-17:00	Symposium 1: Wounds and Cures in Irish Literature Futoshi Sakauchi: Guilt and Theatrical Transformation in Joyce's Writings Mika Momoo: 'The Distorted Vision': Exile and Confinement in John Banville's Novels Toshi Takagishi: 'Wounds Kept Green': the Remedial in Northern Irish Poetry Chair: Andrew Fitzsimons Commentator: Paul Muldoon	Basement A
18:00-	RECEPTION Opening Address: Masaya Shimokusu	'SECOND HOUSE will'

SUNDAY 9 October		
9:30-10:00	Registration	Basement A
10:00-11:00	Papers	
	Iain Twiddy: Healing and Ethics in Recent Irish Elegies Naoko Toraiwa: “Yet something strange will stay”: Sinéad Morrissey’s Search for Cures in Foreignness Chair: David Burleigh	Basement A
	Andrew Fitzsimons: Yeats and Delight Soichiro Onose: Cutting Away at the Nation’s Seams: News Paper Politics in ‘Aeolus’ Chair: Beverley Curran	6A
11:10-12:10	Guest Lecture: Clair Wills History and Healing in Post-War Irish Realism Introduction: Ken’ichi Matsumura	Basement A
12:10-13:00	Lunch and Annual General Meeting Chair: Seishi Matsuda	Basement A
13:10-15:20	Symposium 2: Irish Writers’ Responses to Neutral Ireland 1939-1945 Saeko Nagashima: Reading (Dis)location in Elizabeth Bowen’s Wartime Fiction Hiroyuki Yamasaki: Francis Stuart’s Response to Neutral Ireland: His Vision of Life, Art and Nation Masahiro Tsuji: Louis MacNeice’s Ideological Neutrality and His Rhyming Scheme Hiroko Mikami: Looking Back at the Time of the Emergency: Kilroy’s <i>Double Cross</i> (1986) and McGuinness’s <i>Dolly West’s Kitchen</i> (1999) Chair: Hiroyuki Yamasaki Commentator: Clair Wills	Basement A
15:20	Closing Address: Kazuhiro Doki	Basement A

Kanbaikan Building (寒梅館 <http://www.doshisha.ac.jp/information/facility/kanbai/>) is located 100m north of Imadegawa Subway Station (Exit 2).

