

IASIL Japan

The 32nd International Conference

Commemorations: Marking Time in Ireland



Prefectural University of Hiroshima

Supported by

Cultural Section, Department of Foreign
Affairs and Trade, Ireland, and the
Embassy of Ireland, Tokyo



Culture Ireland
Cultúr Éireann



Embassy of Ireland
AMBASADORA ÉIREANN
アイルランド大使館

Saturday, 3 October 2015

Sunday, 4 October 2015

IASIL Japan office

c/o Prof. Kumiko Yamada, Secretary, IASIL Japan
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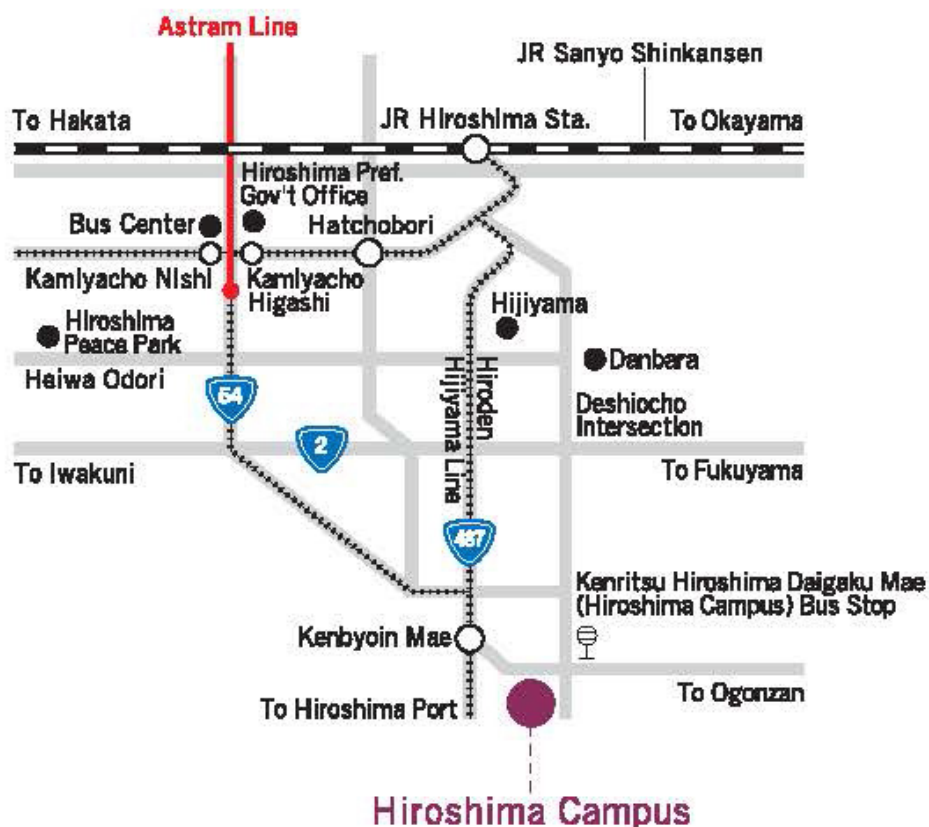
SATURDAY 3 October		
9:30-10:30	Registration	Bldg 2
10:30-11:00	Opening Addresses: 1. Yoko Sato (President, IASIL Japan) 2. Representative of Prefectural University of Hiroshima 3. Representative of the Embassy of Ireland	Main Lecture Hall
11:15-12:15	Guest Lecture: Patrick Crotty Instant Commemoration? Yeats, 'Easter 1916' and the Easter Rising Introduction: Yoko Sato	Main Lecture Hall
12:15-13:15	Lunch	
13:15-14:15	Papers: (Poetry) Martin Connolly: The Problem with 'Triptych' - Seamus Heaney's Generalized Humanistic Approach to the Bloodshed Shotaro Yamauchi: Yeats and Yonejiro Noguchi: Mutual Influences between Ireland and Japan Chair: Naoko Toraiwa	Main Lecture Hall
14:15-14:30	Coffee Break	
14:30-17:00	Symposium 1 "Yeats, Easter 1916 and the Ireland of Our Time" Chair: Andrew Fitzsimons (Gakushuin University) Panelists: Wei H. Kao (National Taiwan University) Taeko Kakihara (University of Tokyo) Joseph O'Leary (Nanzan University) Commentator: Patrick Crotty	Main Lecture Hall
18:30-20:30	Reception Opening Address: Wataru Takahashi (Professor, Prefectural University of Hiroshima)	Molly Malone's, Hatchobori

The Irish pub Molly Malone's is located in the city centre, near Hatchobori tram station at a 20-minute ride on tram no. 1 from the conference venue.

SUNDAY 4 October		
9:30-10:00	Registration	Bldg 2
10:00-11:00	Papers: (Novel)	
	Chih-Hsien Hsieh: From the Crown on the Harp to the Harp without the Crown: the National Emblem of Ireland Hidden in “the Mookse and the Gripes” Sachiyo Yamada: Irish ‘Adaptations’ of <i>Ulysses</i> Chair: Kazuhiro Doki	Main Lecture Hall
	Masahiko Yahata: Universalness out of Localness: A View of Contemporary Northern Irish Novels Shan-Yun Huang: Making Sense of/through the Family in <i>The Gathering</i> Chair: Tetsuko Nakamura	Room 2313, 2F
11:15-12:15	Poetry Reading: Moya Cannon ‘Winter View from Binn Bhriocáin’ Introduction: Beverley Curran	Main Lecture Hall
12:15-13:30	Lunch and Annual General Meeting Chair: Akiko Manabe	Main Lecture Hall
13:30-16:00	Symposium 2 "Poetry and Music" Chair: Yasuhito Sato (Toyo University) Panelists: Naomi Miki (Teikyo University) Yasuhito Sato Toshi Takagishi (Tokyo Metropolitan University) Commentator: Moya Cannon	Main Lecture Hall
16:00	Closing Address: Kumiko Yamada (Secretary, IASIL Japan)	

Prefectural University of Hiroshima
(Hiroshima Campus) Campus Map

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Access
<p>From JR Hiroshima Station By bus: Take Hiroshima Bus #31 (Midori-machi Line) to Kenritsu Hiroshima Daigaku Mae (Hiroshima Campus); 1 min. walk By tram: Take Line 5 bound for Hiroshima Port (Ujina) and get off at Kenbyoin Mae; 7 min. walk</p>
<p>From the Bus Center (Kamiya-cho) By tram: Take Line 1 or Line 3 bound for Hiroshima Port (Ujina) and get off at Kenbyoin Mae; 7 min. walk</p>
<p>From Hiroshima Port (Ujina) By tram: Take Line 1 or Line 5 bound for Hiroshima Station, or Line 3 bound for Hiroden Nishi Hiroshima (Koi) and get off at Kenbyoin Mae; 7 min. walk</p>
<p>From Hatchobori (Tenmaya Mae) By bus: Take Hiroshima Bus #12 (Nihooki-machi) to Kenritsu Hiroshima Daigaku Mae (Hiroshima Campus); 1 min. walk</p>