

SATURDAY 12 October **3rd floor, Building 10, Konan Women's University**

9:30-10:00 **Registration** **Entrance**

10:00-10:15 **Opening Addresses** **Room 1034**

1. Andrew Fitzsimons (President, IASIL Japan)
2. Prof. Stephen H. Brown (Director of Center for External Affairs and Development, Konan Women's University)

10:15- **Papers**

Panel Session 1

Room 1034

Masahiko Yahata, "Anna Burns, Milkman, and Northern Ireland: Look Back on the Past and Look Forward to the Future"

Lianghui Li, "Art and Narration in Sara Baume's A Line Made by Walking"

Daniel K. Jernigan, "Dramatic and Existential Borders in Marina Carr's By the Bog of Cats . . ."

Chair: Andrew Fitzsimons

Panel Session 2:

Room 1035

Iain Twiddy, "Famine as Borderland in Contemporary Irish Poetry"

Youngmin Kim, "Border Crossing of the Strangeness in William Butler Yeats's Unity of Being"

Chair: Yoko Sato

Tomoya Arai, "Women and the Question of Eating in Ulysses" Chair: Kumiko Yamada

Tsung Chi Chang, "Border-cross Challenge for Ba Jin: Translating Oscar Wilde's Fairy Tales into Chinese" Chair: Kimiyo Ogawa

※Symposium 1 is cancelled due to the weather condition.

SUNDAY 13 October Konan Gakuen Hirao Kinenkan

10:00-10:30 **Registration** **2nd-floor lobby**

10:30-11:30 **Guest Lecture: Aileen Douglas (Trinity College Dublin)** **2nd-floor hall**

"Hyde and Seek: self, other, and corporeal limits in the writings of Jonathan Swift"

Introduction: Haruko Takakuwa

11:40-12:30 **Reading and Q&A: Eoin McNamee** **2nd-floor hall**

Introduction: Andrew Fitzsimons

12:30-13:40 **Lunch and Annual General Meeting** **1st-floor lounge**

13:40-16:00 **Symposium 2** **2nd-floor hall**

"Crossing/Negotiating Borders: gender and nation in Ireland under the Union"

Chair: Haruko Takakuwa (Ochanomizu University)

Panelists: Hiroko Ikeda (Kyoto University), Kimiyo Ogawa (Sophia University),

Masaya Shimokusu (Doshisha University)

Commentator: Aileen Douglas

16:00 **Closing Address: Toshiki Tatara (Secretary, IASIL Japan)** **2nd-floor hall**